

Recorded by THE JACKSON 5

I Want You Back/ABC

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by
MARK BRYMER

Seventies funky pop (♩ = ca. 100)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Chords G, C, Em7, G/B, C, and G are indicated above the staff.

5 I WANT YOU BACK
Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS

Soprano
Alto
Baritone

Unis. *mf*

When I had you to — my - self, — I

The vocal introduction is in 4/4 time. The Soprano, Alto, and Baritone parts are written in a single line. The lyrics are "When I had you to — my - self, — I". The dynamic is *mf*.

Am11 D⁹sus G G C

mf

The piano accompaniment for the first line of lyrics is in 4/4 time. Chords Am11, D⁹sus, G, G, and C are indicated above the staff. The dynamic is *mf*.

did-n't want you a-round... Those pret-ty fac-es al - ways made — you

The vocal and piano accompaniment for the second line of lyrics is in 4/4 time. The lyrics are "did-n't want you a-round... Those pret-ty fac-es al - ways made — you".

Em G/B C G

The piano accompaniment for the end of the second line of lyrics is in 4/4 time. Chords Em, G/B, C, and G are indicated above the staff.

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Combo parts available as a digital download.
(tpt1, tpt2, tss, tbn, syn, gtr, b, dm)
halleonard.com/choral



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stand out in a crowd. Then some-one picked you from the branch, one

Am⁷ D⁹sus G C

glance is all it took. Now it's much too late for me to

Em G/B C G

13 Unis.

take a sec-ond look. Oh, ba-by, give me one more chance

Am⁷ D⁹sus G G D/F# Em⁷ G/D