

# The Entertainer

## Sing the old ragtime song along

SATB a cappella

Lyrics: Lorenz Maierhofer

Music: Scott Joplin (1868-1917)

Arrangement: Lorenz Maierhofer

Groovy and humorous ♩ = ca. 120

S  
Sing the old rag - time song a - long, oh (snap) yeah! the morn - ing at five to eight, -

A  
Sing the old rag - time song a - long, oh (snap) yeah! the morn - ing at five to eight, -

T  
Sing the old rag - time song a - long, oh (snap) yeah! Doo - b, doo - ba doo-ah, -

B  
Sing the old rag - time song a - long, oh (snap) yeah! Doo - b, doo - ba doo - ts ba doo - ts ba

Piano/Klavier (for rehearsal)

G7 G7 C C7

4

(snap) ooh, - doo And then at a min-ute to ten, -

doo doo doo. And then at a min-ute to ten, -

it's not too early and not too late. Doo ba doo - ba doo-ah, -

doo ba doo-ah doo - ts ba doo dm dm dm dm. Doo ts ba doo ts ba

F G7 C C C7

8

ooh. \_\_\_\_\_ Take a \_\_\_\_\_ then \_\_\_\_\_ will find\_

ooh. \_\_\_\_\_ ke a song and \_\_\_\_\_ when you \_\_\_\_\_ will find\_

let's go, have the good feel - ings a - gain. Doo ba doo ba doo-ah, \_

doo ba doo-ah, \_ let's go, have the good feel - ings a gain. doo ba doo ts ba

F D7 G7 C7

12

(snap) doo. En-ter-tain with a groove, \_ you have the

(snap) ooh, \_ doo doo doo. En-ter-tain with a groove, \_ you have the

you'll re-joice to-mor-rows and tear - drops be - hind. En-ter-tain with a groove, \_ you have the

doo ba doo doo ts ba doo dm doo ts ba doo. En-ter-tain, doo

F G7 C C C7



16

1. *F* 2.

pow-er to move, — you have the pow-er to bright - en your day. Oh yeah (snap) s sing a  
 pow-er to move, — you have the pow-er to bright - en your day. yeah! day (snap) Let's sing a  
 pow-er to move, — you have the pow-er to bright - en y yeah! day.  
 doo ts doo doo, you have the pow-er to bright en your day. yeah! day.

*F Fm C G7* 1. *C Fm*

20 **B**

friend - ly song, — a get song... la la la la la la la la la,  
 friend - ly song — a get geth ng... La la la la la la la la la,  
 Dm dm dm dm dm dm m. Let's have a dai-ly shoo-be-doo-be-doo-be song, — a touch-ing  
 Dm dm dm dm dm dm. Dm dm dm dm dm dm dm,  
 C F C



24

me - lo - dy, a smil - ing har - mo - ny. Let's have a spark - ling tune to sing dai - ly

me - lo - dy, a smil - ing har - mo - ny. Let's have a spark - ling tune sing a - long. A dai - ly

me - lo - dy, a smil - ing har - mo - ny. Let's have a spark - ling tune sing a - long, to sing a - long.

dm dm dm dm dm dm dm. dm dm dm dm dm dm dm dm dm.

C C G7

28

shoo - be - doo, a shoo - be - doo, shoo - be - doo - doo - be - doo, a touch - ing

shoo - be - doo, a shoo - be - doo, shoo - be - doo - doo - be - doo, a touch - ing

Dm dm dm dm dm dm dm, a dai - ly en - ter - tain - ing song to sing a - long, \_\_\_\_\_

Dm dm dm dm dm dm, a dai - ly en - ter - tain - ing song to sing a - long,

C F C C7

32

1.

me - lo - dy, a smil - ing har - mo - ny, a rag - time song for you and me. (snap) We have a

me - lo - dy, a smil - ing har - mo - ny, a rag - time song for you and me. Let's have a

ooh, a rag - time song for you and me.

ooh, a rag - time song for you and me.

F6 C G7

36

2. C

(snap) Oh! It's our sun - ny side, full of shad - ows and light.

(snap) Oh! It's our sun - ny side, full of shad - ows and light.

(snap) Oh! Our sun - ny side, ooh. Side by

(snap) Do ts ba doo, ooh. Side by

2. C Bb Dm Gm



41

1. 2. *D.S. al Fine*  
*rit.*

Ooh, side by side we feel so bright! Oh! so bright!

Ooh, side by side we feel so bright! Oh! bright, so bright!

side to-day and to-mor-row, side by side we feel so bright! Oh! bright, so bright!

side to-day and to-mor-row, side by side we feel so bright! Oh! bright, so bright!

Gm F Dm E7 1. Am G7 2. Am *rit.* G7

**Rhythmical accompaniment ad libitum**  
**Rhythmische Begleitung ad libitum**

Vocussion / Bodypercussion

- This arrangement for mixed choir can be combined with the setting for treble choir and/or the setting for male-voice choir (same key).
- Dieses Arrangement für gemischten Chor kann gemeinsam mit dem Arrangement für Oberstimmenchor und/oder jenem für Männerchor verwendet werden (gleiche Tonart).