

# Herre, förbarma dig

Huvudtemat är baserat på en kul-låt från Skeberg efter Hilda Horn.

Olle Lindberg

♩ = 88

The musical score is arranged for SATB choir, Organ, Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-6) features a vocal line with rests, organ accompaniment, and string accompaniment. The second system (measures 7-10) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, including triplets and trills. A watermark 'www.gehrmans.se' is visible across the score.

13

Musical score for measures 13-18. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes.

19

Musical score for measures 19-24. The score continues with the piano accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The melody in the right hand features eighth-note patterns and quarter notes. The bass line continues with a steady accompaniment.

25

Musical score for measures 25-30. The score concludes with a change in time signature from 4/4 to 3/4 in the final measure. Dynamic markings include *f* (forte). The melody in the right hand features a prominent eighth-note pattern. The bass line provides a strong accompaniment.

29

Her - re, för - bar - ma dig, Ky - ri - e, e - lei - son.

33

*mp*

Her - re, för - bar - ma dig, Ky - ri - e, e - lei - son.

*mp*

Her - re, för - bar - ma dig, Ky - ri - e, e - lei - son.

*mp*

*mp*

*mp*

*mp*

*mp*

37

Her - re, för - bar - ma dig, Ky - ri - e, e - lei - son.

Her - re, för - bar - ma dig, Ky - ri - e, e - lei - son.

41 *div. mf*

Her - re, för - bar - ma - dig, Her - re, för - bar - ma - dig,

*div. mf*

Her - re, för - bar - ma - dig, Her - re, för - bar - ma - dig,

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

45

Ky - ri - e e - le - i - son. Chris - te, e - le - i - son,

Ky - ri - e e - le - i - son. Chris - te, e - lei - son,

*p*

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

49

*mf* Chris - te, e - le - i - son.

Musical staff with treble clef, key signature of two flats, and a 3-measure triplet.

Kris - te, för - bar - ma dig. Chris - te, e - lei - son. A

Musical staff with bass clef, key signature of two flats, and a 3-measure triplet.

Kris - te, för - bar - ma dig. Chris - te, e - lei - son. A

Piano accompaniment musical staff with treble and bass clefs, key signature of two flats, and a 3-measure triplet.

Two musical staves for piano accompaniment, treble and bass clefs, key signature of two flats, and a 3-measure triplet.

55

*f* Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

Musical staff with treble clef, key signature of two flats, and a 3-measure triplet.

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

Musical staff with bass clef, key signature of two flats, and a 3-measure triplet.

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

Piano accompaniment musical staff with treble and bass clefs, key signature of two flats, and a 3-measure triplet.

Four musical staves for piano accompaniment, treble and bass clefs, key signature of two flats, and a 3-measure triplet.

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# Ära vare Gud i höjden

Olle Lindberg

$\text{♩} = 67$

S  
A  
T  
B

Orgel

Violin 1

Violin 2

Viola

Violoncell

*mf* 3

*mf* 3

*mf* 3

*mf* 3

*mf*

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6

10



15 *Unis. mf*

Ä - ra va - re Gud i höj - den, ä - ra va - re Gud i höj - den!

*Unis. mf*

Ä - ra va - re Gud i höj - den, ä - ra va - re Gud i höj - den!

19

Ä - ra va - re Gud i höj - den, ä - ra va - re Gud i höj - den!

Ä - ra va - re Gud i höj - den, ä - ra va - re Gud i höj - den!

23 *f*

Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo - ri - a!

Ä - ra va - re Gud i höj - den, ä - ra va - re Gud i höj - den!