

God Rest Ye Merry, Gentlemen

Christmas carol
Arr: Anders Göransson

Intro

$\bullet = 86$

Solo

S
A

Uh — uh — uh —

T
B

Uh —

Unis.

ID

8^{vb}

5

rest ye mer - ry, gen - tle ,ou dis - may. Re -

uh

Dm

B^bΔ

A sus 4

A

Christ, our Sa - vior was born on Christ - mas day to

Dm/C

B^bΔ

A sus 4

A

9

8 save us all from Sa - tan's pow'r when we were gone a - stray. O

Gm C Fmaj7 Dm Dm/C B^b

11

ti - tid - ings of com - fort ar joy. O

Dm B^bΔ Dm/A Gm C

13

com - fort and joy. 2. In

F E^ø A Dm

15

Beth - le - hem, in Is - ra - el, this bless - ed babe was born and

babe — w

E^bm *E^bm/D^b* *C^bΔ* *B^b7*

17

laid with - in a man - ger up

born

bless - ed

The

E^bm *Δ* *E^bm/B^b*

19

did noth - ing take in scorn. O

which His Moth - er Mar - y did noth - ing take in scorn. O

A^bm *B^b7+5*

21

8 tid - ings of com - fort and joy, com-fort and joy. O —

ti - com - fort and

E^bm *E^bm/D^b* *C^bΔ* *B^bm*

23

8 tid - ings of com - fort joy. From

joy.

G^bΔ *E^bm*

25

-ly Fa - ther a bless - ed An - gel came and

hah — hah uh —

Em *Em/D* *CΔ* *B7*

27

8 un - to cer - tain Shep - herds brought tid - ings of the same.

hah hah uh How

C/E Bm/D CA Bm7 Am7

29

8 that in Beth - le - hem was bo by name. O

Am B7+5

31

3 com - fort and joy, com-fort and joy. O

uh huh huh uh

Em C#° F#° B7

33

8 tid - ings of com - fort and joy. Fear

ah

Em F#° B7 Em

35

8 not then, said the An - gel, let Uh This

Uh

Uh

Fm .n/A^b B^bm7 Cm7

37

Sa - vior of a pure — Vir - gin bright to

ah To —

D^b/F Fm E^b/G A^bΔ B^bm C

39

8 free all those who trust in Him from Sa-tan's pow'r and might. O —

free all those who trust and — might. O —

B^bm7 E^b9 A^bΔ D^bΔ G ∅ G ∅/D^b C^{sus} 4

41

8 tid - ings of com - fort and joy. O —

Hah ah

Fm G^bm6/D^b E^bsus 4

43

of com - fort and joy. Now

A^bΔ G ∅ C7 Fm

45

8 to the Lord sing prais - es, all you with - in this place and

hah hah hah ah ah

F#m G#ø F#m/A Bm

47

8 with true love and broth - er - hood er orace. This

ah hah This

F#m F#m/A G#ø F#m

49

Christ - mas all oth - er doth de - face. O

tide of Christ - mas all o(ther) doth de - face. O

Bm F#m G#ø C#7

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51

8 tid - ings of com - fort and joy, com-fort and joy. O

hah hah ah

F#m D#ø G#ø



53

8 tid - ings of cor

F C#7 F#m

Gm/F EbΔ D7

57

8 This

59

8 ho - ly tide of Christ - mas all
 ho - ly tide of Christ - .n de - face. O

61

com - fort and joy, com-fort and joy. O

3

8^{vb}

Gm Gm/F E^bΔ D7

Cm F7 Gm F E^b6 D7

Gm F E^b6 Cm7 F11

(8^{vb})

The image shows a musical score for a hymn. It consists of three systems of music. The first system (measures 57-58) features a vocal line with the lyrics 'This' and a piano accompaniment with chords Gm, Gm/F, E^bΔ, and D7. The second system (measures 59-60) has two vocal parts with lyrics 'ho - ly tide of Christ - mas all' and 'ho - ly tide of Christ - .n de - face. O'. The piano accompaniment includes chords Cm, F7, Gm, F, E^b6, and D7. The third system (measures 61-62) continues the vocal lines with lyrics 'com - fort and joy, com-fort and joy. O' and includes a triplet of eighth notes. The piano accompaniment features chords Gm, F, E^b6, Cm7, and F11. A dynamic marking of 8^{vb} is present at the beginning of the third system. A watermark 'www.gehrmans.se' is visible across the middle of the page.

Outro

63

8 tid - ings of com - fort and joy.

Uh — uh —

B^bΔ A ∅ D7 /G

This system contains measures 63, 64, and 65. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord diagrams. The lyrics are "tid - ings of com - fort and joy." The piano part includes the vocal line with "Uh" and "uh" markings. The guitar part shows chords B^bΔ, A ∅, D7, and /G.

66

uh —

This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "uh —".

69

uh —

uh —

This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "uh —" and "uh —".