

# AV NÅGON SEDD

## I

Text: Niklas Rådström  
Musik: Thomas Jennefelt

Flödande

♩ = 84

Piano

ff

Rec.

3

3

Rec.

Detailed description: This system shows the first three measures of the piano accompaniment. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note bass line. The first measure is marked *ff*. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure is marked *Rec.* and contains a triplet of eighth notes. The second measure is also marked *Rec.* and contains a triplet of eighth notes. The third measure is marked *Rec.* and contains a triplet of eighth notes.

4

non rit.

p

3

3

Rec.

Detailed description: This system shows measures 4-6 of the piano accompaniment. The right hand continues with chords, and the left hand continues with the eighth-note bass line. The first measure is marked *non rit.* and contains a triplet of eighth notes. The second measure is marked *non rit.* and contains a triplet of eighth notes. The third measure is marked *non rit.* and contains a triplet of eighth notes. The piece is marked *p* in the third measure.

7

f

Ah

Ah

8

f

Ah

Ah

B

Detailed description: This system shows the vocal staves for measures 7-8. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are marked *f* and include the vocalization "Ah". The Soprano and Bass parts have a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The piece is marked *f* in the first measure.

ff

Rec.

3

3

Rec.

Detailed description: This system shows the piano accompaniment for measures 9-10. The right hand plays chords, and the left hand plays the eighth-note bass line. The first measure is marked *ff* and contains a triplet of eighth notes. The second measure is marked *ff* and contains a triplet of eighth notes. The third measure is marked *ff* and contains a triplet of eighth notes. The piece is marked *ff* in the first measure.

10

p

p

p

p

non rit.

3

3

Rec.

Detailed description: This system shows the vocal staves and piano accompaniment for measures 10-12. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are marked *p* and include the vocalization "Ah". The Soprano and Bass parts have a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The piano accompaniment continues with the eighth-note bass line. The first measure is marked *non rit.* and contains a triplet of eighth notes. The second measure is marked *non rit.* and contains a triplet of eighth notes. The third measure is marked *non rit.* and contains a triplet of eighth notes. The piece is marked *p* in the first measure.

13 *ff*

Stan - na hos oss! — Det bör - jar bli kväll, och da - gen är snart

8 *ff*

Stan - na hos oss! — Det bör - jar bli kväll och da - gen är snart

*> p* *fff*

16

slut. Stan-na hos oss!

8 slut. Stan-na hos oss!

*f* *f* *f* *f*

*p* *ff* *ff* *ff*

*ped.* *ped.*

19

Ah —

Ah —

*ped.*

## II

83  $\text{♩} = 84$

*mf* *ff* *mf* *ff* *mf* *mf*

Loco Loco Loco

87  $\text{♩} = 72$

S  
A

som klockor  
15<sup>ma</sup> - - - - - Så

*mp* *mp* *sempre sim.* *p*

91

går en värld för - bi, be - fol - kad ut - av speg - lar, så

(15<sup>ma</sup>)

95

går en värld för - bi där al - la i var - and - ra blott sig själ - va

(15<sup>ma</sup>)

99

ser. Så går en värld för - bi, där å - ker vänts till

(15<sup>ma</sup>) *loco*

## III

119  $\text{♩} = 69$  *p* *mf* *pp* *mf* *pp* *f* *solo* 3

S M — M — *p* Vand - rad vil - se —

A — A —

125

i en väl - dig vänt - hall — bland al - la dem som en

128 3

våg kas - tat från dröm till verk - lig - het. *p*

A —

132 *tutti (solo ad lib.)* *f* 3 *accel.* *(tutti) mf*

S Vand - rad vil - se — i en väl - dig vänt - hall — dit de från

A — *mf*

T *pp* *mf*

B *pp* *mf*

136  $\text{♩} = 88$  *ten.*

o - lycks - plat - sen kom - mit för att bli sed - da och ses till.

*p* *mf*

för att bli sed - da och ses till.

*p*

A —

139

*p*

*mf* *p* *mf* *p*

*f* *sempre f*

De brin - nan - de, de

143

*f*

*mf* *p* *f* *p*

de fly - en - de, de

drunk - nan - de, de fal - lan - de,

drunk - nan - de, fal - lan - de

147

*p*

*f* *p*

fängs - la - de, hung - ran - de,

de tra - si - ga, nak - na,

150

*ff* *ff* *ff* *ff*

lem - läs - ta - de, de för - skjut - na, för - lo - ra - de, för -

lem - läs - ta - de, de för - skjut - na, för - -