

# Plenty o' Gershwin

Arrangemang för kör

KARL-FREDRIK JEHLANDER

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# I got rhythm

Text och musik: George Gershwin/Ira Gershwin

Arr: K-F Jehllander

Lively  $\text{♩} = \text{c. } 100$

S  
A

Days can be sun - ny, with nev - er a sigh.

*G m Cm G m6 E<sup>b</sup>7*

5

Don't need what mon - ey can buy.

*G m E<sup>b</sup> G m6 E<sup>b</sup>m6 G m C m7 G m*

9

Birds in the tree sing their day - ful of song,

*G m Cm G m6 E<sup>b</sup>*

13

why should - n't we sing a - long?

*G m G m7 C m7 F7 B<sup>b</sup>*

17

S  
A

I'm chip - per all the day, Hap - py with my lot.

T  
B

*D/A D7 A7#5 D7 Cm Eb7*

21

How do I get that way? Look at what I've got;

*D/A D7 A7#5 D7 Cm F7*

25 *Refrain (with abandon)*

I — got rhy - thm, — I — got mu - sic, —

I got rhy - - - thm, —

*Bb Bb6 Cm7 F7 Bb6 Cm7 F7*

# Embraceable you

Text och musik: George Gershwin/Ira Gershwin

Arr: K-F Jehrlander

$\text{♩} = c. 56$

## Refräng

S  
A

T  
B

Em - brace me, my sweet em -

G C#°

5

brace - a - ble you! Em - brace me, you ir - re -

D7 Am11 Fm6 D7 Am F7 D7

9

place - a - ble you! Just one look at you, my heart grew

G D7 sus4 G Em Em7 Em6 F#7

# They can't take that away from me

Text och musik: George Gershwin/ Ira Gershwin

Arr: K-F Jehrlander

$\text{♩} = \text{c. } 60$

## INTRO

The piano introduction consists of three measures. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The key signature is B-flat major (two flats).

4

S  
A

The way you wear your hat, \_\_\_\_\_

T  
B

The way you wear your hat,

$B^b_7$   $E^b_6$

Measures 4 and 5 of the vocal and piano accompaniment. The vocal line (Soprano and Alto) has the lyrics 'The way you wear your hat, \_\_\_\_\_'. The Tenor and Bass line has the lyrics 'The way you wear your hat,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords  $B^b_7$  and  $E^b_6$  are indicated above the piano part.

6

The way you sip your tea \_\_\_\_\_

The way you sip your tea,

$E^b/G$   $G^b_0$   $B^b_7 \text{ sus}^4$   $B^b_7$

Measures 6 and 7 of the vocal and piano accompaniment. The vocal line (Soprano and Alto) has the lyrics 'The way you sip your tea \_\_\_\_\_'. The Tenor and Bass line has the lyrics 'The way you sip your tea,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords  $E^b/G$ ,  $G^b_0$ ,  $B^b_7 \text{ sus}^4$ , and  $B^b_7$  are indicated above the piano part.

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8

The mem - 'ry of all that —

The mem - 'ry of — all that —

*A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> 9 E<sup>b</sup>*

10

— No, no! They can't take that a-way from me! The way your smile just beams

*B<sup>b</sup>m6/E<sup>b</sup> A<sup>b</sup> C 9 F 7 B<sup>b</sup> 9*

13

— The way you sing off key, —

The way your smile just beams —

*E<sup>b</sup>6 E<sup>b</sup>/G G<sup>b</sup>°*

# Love is here to stay

$\text{♩} = \text{c. } 72$   
Intro

Text och musik: George Gershwin/Ira Gershwin

Arr: K-F Jehrlander

4 *Solo:*

The more I read the pa - pers The less I com - pre -

F6 E7 F D7 G7

8

hend, The world and all its ca - pers And how it all will

D7 Gm7 C° C9 F6 F°

12

end. Noth - ing seems to be last - ing, But that is - n't our af -

Gm7 C7 B♭ F G7

16

fair; We've got some - thing per - ma - nent, I

C7 B<sup>b</sup> G m6 A7

19

mean it the way we care. *rit.*

D G7 C9

REFRÄNG

$\text{♩} = \text{c. } 50$  23

S  
A  
T  
B

It's ve - ry clear Our love is here to stay;

C7 G9 G m7 C7 F



# Someone to watch over me

$\text{♩} = \text{c. } 72$

Text och musik: George Gershwin/Ira Gershwin

Arr: K-F Jehrlander

*Solo:*

There's a say - ing old Says that love is blind.

*E<sup>b</sup> E<sup>b</sup> maj7 E<sup>b</sup>9 E<sup>b</sup>7*

*sim.*

3

Still we're of - ten told "Seek and ye shall find". So I'm going to

*A<sup>b</sup> maj7 C m F7 F m7*

6

seek A cer - tain lad I've had in mind.

*G m B<sup>b</sup>7 E<sup>b</sup> F m E<sup>o</sup> A<sup>b</sup>m6 B<sup>b</sup>7*

9

Look - ing ev - 'ry - where, Have - n't found him yet;

*E<sup>b</sup> E<sup>b</sup> maj7 E<sup>b</sup>9 E<sup>b</sup>7*

25 Refräng:  $\text{♩} = \text{c. } 54$

S  
A

There's a some-bod-y I'm long-ing to see. I hope that he

$E^b$   $E^b7$   $A^b6$   $A^b\circ$   $E^b$   $E^b\circ$

28

turns out to be some-one who'll watch o-ver

$B^b7$   $B^b\circ$   $Fm$   $C7$   $Fm$   $Cm6$   $Fm7$   $B^b7$

31

me. I'm a lit-tle lamb who's

$E^b$   $G7^{\#5}$   $A^b$   $B^b7$   $E^b$   $E^b7$

# I got plenty o' nuttin'

Text: Du Bose Heyward/ Dorothy Heyward/  
George Gershwin/ Ira Gershwin

Musik: George Gershwin/ Ira Gershwin

Arr: K-F Jehrlander

$\text{♩} = \text{c. } 66$

T

B

Oh I got plen - ty o' nut-tin', An'

G Am7 Bm D7 G Am7 Gmaj7 Am7

5

8

nut - tin's plen - ty fo' me. I got no car,

G Am7 G B7 E A

8

8

got no mule, I got no mis - er - y. De

E A E A E C# D

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# Oh, Lady, be good

$\text{♩} = c. 84$

Text och musik: George Gershwin/Ira Gershwin

Arr: K-F Jehrländer

*Solo:*

T  
B

Lis - ten to my tale of woe It's ter - ri - bly sad but true.  
Au - burn and bru - nette and blonde, I love 'em all, tall and small.

*D m Em7 A7 D m G m D m G m6 A7 D m6*

5

All dressed up no place to go, Each ev - 'ning I'm awf' - ly blue.  
But some - how they don't grow fond, They stag - ger but nev - er fall.

*F G m7 C7 F BbΔ Bb F G m7 C7 F6*

9

I must win some win - some miss; Can't go on like this.  
Win - ter's gone and now it's Spring! Love! Where is thy sting?

*C7 F C7 F Em7 A7*

13

I could blos - som out I know, with some - bod - y just like you, so,  
If some - bod - y won't re - spond, I'm go - ing to end it all, so,

D Em7 A7 D G D E7 A7 D C7

17 REFRÄNG

S Oh, oh, oh la - dy, be good!

A Ba - dam - bam, ba - dam - bam, oh, la - dy, be good! Oh,

T Oh, sweet and love - ly la - dy, be good! Oh,

B

F B<sup>b</sup>7 F F<sup>#</sup>°

21

Oh, oh, oh, oh, — la - dy, be good to me! —

la - dy, be good to me! —

la - dy, be good — to me! —

C7/G C7 F