

# Simeons lovsång

*Nunc dimittis*

Steve Dobrogosz

Cantabile ♩ = ca 58

Piano introduction in C major, common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

4 *mp*

S  
A

Her-re, nu lå - ter du din tjä - na - re gå hem, i frid,

Measures 4-6 of the vocal and piano accompaniment. The vocal line is in a soprano or alto range, and the piano accompaniment provides harmonic support.

7

som du har lo - vat, som du har lo - vat, ty mi - na ö - gon har

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues the melody, and the piano accompaniment follows.

10

skå - dat, skå - dat, skå - dat

Measures 10-12 of the vocal and piano accompaniment. The vocal line concludes with a final phrase, and the piano accompaniment provides a concluding harmonic structure.

13

S  
A

fräls - ning - en,

B

ah

*p*

*mp*

16

*mf*

fräls-ning-en som

ah

*mf*

19

du har be-rett — åt al - la folk, åt — al - la,

*mf*

al - la folk, åh