

AIR

(from Harpsichord Suite in E Major)
SATB divisi with String Bass and Percussion

G. F. Händel

Moderately (♩ = 148)

Soprano
mp 1 2 3 4
Doodoo doo doo etc.

Alto (divisi)
mp
Doo doo etc.

Tenor
mp
Doo doo doo etc.

Bass (divisi)
mp
Doo doo doo etc.

Moderately (♩ = 148)

Piano (for rehearsal only)
mp 1 2 3 4

Str. Bass

Percussion

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