

I den mörka vintern

In the Bleak Midwinter, Long Ago

Musik: Gustav Hols'

Engelsk text: Christina Ross

Mjukt (♩ = 76)

Piano/
orgel

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 'Mjukt' with a quarter note equal to 76 beats per minute.

S
A

5 *unis.*
p

I d drog en ky - lig

The vocal line begins with a five-measure rest, followed by the lyrics 'I d drog en ky - lig'. The piano accompaniment continues with a similar harmonic texture. A 'Ped.' (pedal) marking is present under the piano accompaniment.

Jor - den var för - fru - sen, na - ken stod en

The vocal line continues with the lyrics 'Jor - den var för - fru - sen, na - ken stod en'. The piano accompaniment provides a steady accompaniment.

The piano accompaniment continues with a similar harmonic texture, featuring chords and moving lines in both hands.

13

mp

lind. Snön den föll så stil - la ner. snö på

mp

17

p

snö. I den mör - ka och för läng - e

p

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S
A

Her - re, kan du skyd - da bar - net i ett

svällare *mp*

mp

25 Endast altar

Mm

stall. Him - len är så stor och mörk, vin - den är

29

mp

I den mör - k krub - ba dög för -

kall.

mp

. altar

Mm

För Her - ren Gud alls - mäk - tig, Je - sus

svällare *mp*

mp

37

Musical notation for measures 37-40. The vocal line is mostly rests. The piano accompaniment consists of a few chords in the right hand and a bass line in the left hand.

Krist.

Musical notation for measures 41-44. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic marking is present.

41

svällare

Musical notation for measures 45-48. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic marking is present.

45

Jag som är så fat

tig som få.

Musical notation for measures 49-52. The vocal line includes the lyrics: "fat - tig, fat - tig som". The piano accompaniment provides harmonic support.

fat - tig, fat - tig som

Fat - tig som

49

er - de

En her - de gav han lam - met sitt.

Musical notation for measures 53-56. The vocal line includes the lyrics: "En her - de gav han lam - met sitt.". The piano accompaniment continues.

d.

Musical notation for measures 57-60. The piano accompaniment concludes the section with a final chord in the right hand and a bass line in the left hand.

Man.

53

mf *mp* *unis.*

Vo - re jag en vis man skul - le jag för - stå. Men

mf

mf

Ped.

57

vad har jag att skän - ka? mitt.

61

mp *rall.* *pp*

hjär - tat mitt.

mp *pp*

p *mp* *pp* *rall.*

Oboe

Oboe

I den mörka vintern

In the Bleak Midwinter, Long Ago

Musik: Gustav Holst (1874–1934)

Engelsk text: Christina Rossetti (1830)

Arr: K. J.

Mjukt (♩=76)

The musical score is written for Oboe in 4/4 time, with a tempo of 76 beats per minute. It begins with a dynamic marking of *p* (piano). The score consists of several staves of music, with measure numbers 5, 9, 13, 29, 33, 53, 57, and 61 marked in boxes. There are various musical notations including slurs, ties, and articulation marks. Dynamic markings include *p*, *mf*, and *mp*. A *rall.* (rallentando) marking appears at the end of the piece. The score is overlaid with a large, semi-transparent watermark reading "www.gehrmans.se".