

Finlandia.

- IV. Soloklavier. (Zungen *f*.)
- III. Oberwerk. (Prinzipal, Gedacht und Zungen 8'.)
- II. Hauptwerk. (8', Koppel zu Man. III.)
- I. Unterwerk. (Klarinette und Flöte 4'.)

- IV. Solo. (Reeds *f*.)
- III. Swell. (Diapasons and Reeds 8 ft.)
- II. Great. (8 ft. coupled to III.)
- I. Choir. (Clarinet and 4 ft. Flute.)

Jean Sibelius, Op. 26
Für Orgel übertragen von H. A. Fricker.

Andante sostenuto.
(Hörner, Posaunen und Kontrabaß.)
(Horns, Trombones and Contrabass.)

Manual.

Pedal.

(Pauken.)
(Tympani.)

(16' ohne Koppel.)
(16 ft. uncoupled.)

(Trompeten dazu.)
(Trumpets added.)

(Koppel zu II.)
(Coupled to II.)

(Flöten, Oboen, Klarinetten und Fagotte.)
(Flutes, Oboes, Clarionets and Bassoons.)

(Hohlföte zu III: Oboe.)
(Hohlfute to Sw: Oboe.)

(An II Gambe.)
(Add Gt. Gamba.)

(16' ohne Koppel: Prinzipal und Bordun.)
(16 ft. uncoupled: Open Diapason and Bourdon.)

(Streicher.)
(Strings.)

(Koppel zu II.)
(Coupled to II.)

(Violoncelli.)
(Celli.)

(Klarinetten und Fagotte.)
(Clarionets and Bassoons.)

III *f* *dim.* *f* *dim.*

(Klarinetten und Fagotte.)
(Clarionets and Bassoons.)

II *mf* *f* *f dim.* *f*

f *fz*

Allegro moderato.

IV *ff* *f* *III*

(Zungen 8'.)
(Reeds 8 ft.)

(Violoncelli und Kontrabässe.)
(Celli e O'bassi.)
(16 und 32' ohne Koppel.)
(16 and 32 ft. uncoupled.)

(Streichinstr. Holzblasinstr. und Hörner.)
(Strings, Woodwinds and Horns.)

II *f*

This system shows the first system of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music is in a key signature of three flats and a 4/4 time signature. The first two measures are rests. The third measure has a dynamic marking of *II f*. The music consists of chords and moving lines in the upper staves, and a rhythmic pattern of eighth notes in the lower staves.

fz IV ff *piu f II* *fz IV*

This system shows the second system of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music is in a key signature of three flats and a 4/4 time signature. The first two measures have a dynamic marking of *fz IV ff*. The third measure has a dynamic marking of *piu f II*. The fourth measure has a dynamic marking of *fz IV*. The music consists of chords and moving lines in the upper staves, and a rhythmic pattern of eighth notes in the lower staves.

III (Voll.) (Full.) *mf cresc.* *fz IV ff* III *mf cresc.*

This system shows the third system of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music is in a key signature of three flats and a 4/4 time signature. The first two measures have a dynamic marking of III (Voll.) (Full.) *mf cresc.*. The third measure has a dynamic marking of *fz IV ff*. The fourth measure has a dynamic marking of III *mf cresc.*. The music consists of chords and moving lines in the upper staves, and a rhythmic pattern of eighth notes in the lower staves.

fz IV ff

(Violoncelli, Kontrabässe, Fagott und Bassposaune.)
(Celli e Bassi, Bassoon and Bass Trombone.)

This system shows the fourth system of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music is in a key signature of three flats and a 4/4 time signature. The first two measures have a dynamic marking of *fz IV ff*. The music consists of chords and moving lines in the upper staves, and a rhythmic pattern of eighth notes in the lower staves.

(Pauken.)
(Tympani.)
(16' allein, ohne Koppel.) *p cresc. molto*
(16 ft. only, uncoupled.) (Koppel II zu III, Zungen 8'.)
(Couple to II. Ct. 8 ft: Swell to Reeds 8 ft.)