

29. I helig skrud

(Sv. ps. 110 : 3)

ROLF DAVIDSON
1925—

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Swedish and are placed below the vocal line. Dynamics include piano (p) and accents.

Vil - ligt kom-mer Ditt folk
Vil - ligt kom-mer Ditt folk,
här, I he - lig skrud kom-mer Din ung - a ska - ra in-
för Dig, så - som dag - gen kom - mer ur mor - gon-
rod - na - dens skö - - te, kom-mer Din ung - a
ska - ra, kom-mer Din ung - - - a ska - ra.
ung - - - a