

Sjung med glädje till Guds ära

för blandad kör och orgel

melodi: John Goss 1869

arr: Kaj-Erik Gustafsson 1996

text: John L Bell och Graham Maule 1987

svensk text: Jonas Jonson 1989, 1993

Allegro maestoso

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The upper staff contains chords and melodic lines, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Pedal

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with some grace notes, and the lower staff continues the accompaniment with a steady eighth-note pattern.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff has a more active melodic line, and the lower staff maintains the accompaniment with some rests.

The fourth system of musical notation continues the piece. The upper staff has a melodic line with some grace notes, and the lower staff continues the accompaniment with a steady eighth-note pattern.

The fifth and final system of musical notation concludes the piece. The upper staff has a melodic line with some grace notes, and the lower staff continues the accompaniment with a steady eighth-note pattern, ending with a final chord.