

# Amen

## Postludium

för blandad kör och orkester

Till Finlands svenska kyrkosångsförbund 2013

Ulf Långbacka

Moderato ♩ = 80

The musical score is written in common time (C) and features a moderate tempo of 80 beats per minute. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in a grand staff with treble and bass clefs. The lyrics 'A - men.' are written below the vocal staves. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

*f* *mf*  
 A - men. A - men. A - men,  
*f* *mf*  
 A - men. A - men. A - men,  
*f* *mf*  
 A - men. A - men. A - men,  
*f* *mf*  
 A - men. A - men. A - men.

13

*cresc.* *ff*  
 a - men, a - men, a - men.  
*cresc.* *ff*  
 a - men, a - men,  
*cresc.* *ff*  
 a - men, a - men, a - men.  
*mf cresc.* *ff*  
 A - men, a - men, a - men.

*ff* A - men, *p* a - men, a - men.

*ff* A - men, *p* a - men, a - men.

*ff* A - men, *p* a - men, a - men.

*ff* A - men, *p* a - men, a - men.

*cresc.* *p*

S *mp* San - ning - ens An - de, som av höj - den ta - lar,

A *mp* San - ning - ens An - de, som av höj - den ta - lar,

*mp*