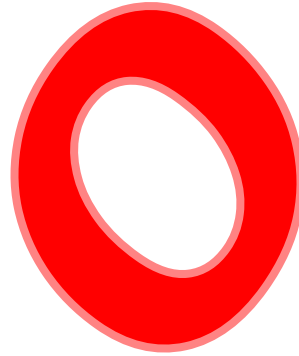
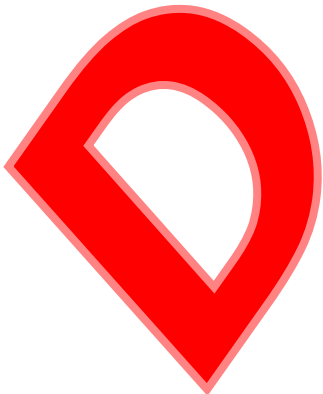


TWO PART TREBLE VOICES
0346



Henry Purcell

*Sound the
Trumpet*



SS - PIANO/ORGAN

DEMO



Cantando Musikforlag AS

P.O.Box 8019, N-4068 Stavanger

Tlf. +47 51 89 46 01 Fax +47 51 89 46 02

E-mail: order@cantando.com

Internet : www.cantando.com

Sound the trumpet!

Henricus Orcell (1659-1695)

Moderato e maestoso

Sound

Moderato e maestoso

mf

f

the trum - pet!

f Sound the

Sound the trum - pet! Sound, sound,
trum - pet! Sound the trum - pet! Sound, sound,

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. A large red watermark 'O' is positioned over the right side of the system.

sound the trum - pet round.
sound the trum - pet till round. You make the

This system contains the next two staves of the musical score. A large red watermark 'M' is positioned diagonally across the center of the system.

You make the list - 'ning shores re -
shores re - bound, You make the

This system contains the final two staves of the musical score. A large red watermark 'D' is positioned on the left side of the system.

bound, _____ the list - 'ning shores re -

list - 'ning shores re - bound, _____ re - bound, the list - 'ning shores re -

1. bound. bound.

2. bound. *mf* On the

f

mf On the spright - ly haut - boy, the

- ly haut - boy, the spright - ly haut - boy play, the

spright - ly haut - boy play. All the
spright - ly, spright - ly haut - boy play.

f

in - stru - ments of joy, all, all, all, all, the in - stru -
All the in - stru - ments joy, all, all, all, all, the

ments of joy, of joy, That skil - ful
ments of joy, of joy, That skil - ful num - bers

num - bers can em - ploy, *mf* To ce - le - brate, to ce - le - brate — the glor - ies of the
can em - ploy, *mf* To ce - le - brate, to ce - le - brate — the glor - ies of the

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "num - bers can em - ploy, *mf* To ce - le - brate, to ce - le - brate — the glor - ies of the" and "can em - ploy, *mf* To ce - le - brate, to ce - le - brate — the glor - ies of the". A large red watermark 'O' is positioned over the right side of this system.

day, *f* the glo - ries, the glo -
day, *f* glo - ries, the

This system contains the next two staves. The lyrics are: "day, *f* the glo - ries, the glo -" and "day, *f* glo - ries, the". A large red watermark 'M' is positioned over the right side of this system.

ries, the glo - ries of the day.
ries, the glo - ries of the day.

ritard.

This system contains the final two staves. The lyrics are: "ries, the glo - ries of the day." and "ries, the glo - ries of the day.". The word "ritard." appears above the second staff. A large red watermark 'D' is positioned over the left side of this system.

WE REPRESENT:

NORWAY:

Kor-tjenester
Norges Kirkesangforbund, blandakor
Norske Gram Publishing As
Øst-Norsk musikkforlag
Ung Kirkesang
Norges KFUK-KFUM

SWEDEN:

Swingle Music
Utryck
Wessmans Musikförlag

EUROPE:

Beriato Music, Belgia
Butz, Tyskland
Carus - CD, Tyskland
Kevin England
V. Jensen, Holland

USA:

Lorenz
Warner Chappell - Orgelmusikk

INFORMATION:

Org. / VAT: 970905154

VISIT ADDRESS:

Normannsgate 24,
4014 STAVANGER

POST ADDRESS:

Pb. 8019,
N-4068 STAVANGER

OFFICE PHONE:

Phone: (+47) 51 89 46 01

Fax: (+ 47) 51 89 46 02

Office hours: 09-17

WEB-site: www.cantando.com

Ordermail: order@cantando.com

Cantando Musikkforlag As