

# Orfeo ed Euridice

Azione teatrale per musica in drei Akten

Christoph Willibald Gluck (1714–1787)

Klavierauszug / Piano Reduction: Heinz Moehn

## Overtura

Allegro

The image shows a piano reduction of the Overture from Gluck's Orfeo ed Euridice, measures 1 through 11. The music is in common time (C) and marked 'Allegro'. It begins with a forte (f) dynamic. The first system (measures 1-3) features a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes. The second system (measures 4-6) continues the accompaniment with a crescendo to sf (sforzando) in measure 6. The third system (measures 7-8) shows a steady eighth-note accompaniment in both hands, with sf in measure 7. The fourth system (measures 9-10) maintains the accompaniment with sf in measure 9. The fifth system (measures 11) shows a change in the treble clef part, with sf in measure 11. The bass clef accompaniment remains consistent throughout.

[Aria]

230 **Andante**

ORFEO

Men ti - ran - ne, ah! voi sa - re - ste al mio  
Nicht so grau - sam blieb't ihr ver - schlos - sen, wenn ich

O.

pian - to, al mio la - men - to, se pro - va - ste un sol mo -  
wei - ne ob mei - ner Wun - den, hüt - tet je - mals auch ihr emp -

O.

- men - to co - sa sia lan - guir d'a - mor, se pro -  
- fun - den um ver - lor' - ne Lie - be Leid, hüt - tet

O.

- va - ste un sol mo - men - to co - sa sia lan - guir d'a -  
je - mals auch ihr emp - fun - den um ver - lor - ne Lie - be