

# Messe in Es

D 950

Franz Schubert

Klavierauszug / Piano Reduction: Andreas Köhs

## Kyrie

Andante con moto, quasi Allegretto

Piano introduction, measures 1-5. The music is in E-flat major, 3/4 time. The right hand features a series of chords, starting with a piano (*pp*) dynamic and ending with a fortissimo piano (*fp*) dynamic. The left hand has a steady eighth-note accompaniment.

Piano introduction, measures 6-10. The music continues with the same accompaniment. The right hand has a melodic line with a fortissimo (*fz*) dynamic in measure 7, followed by a piano (*pp*) dynamic in measure 9.

Vocal entries, measures 11-15. Four vocal parts (Soprano, Alto, Tenore, Basso) enter with the text "Ky - - ri - e, Ky - - ri - e e - lei - - -". Each part starts with a piano (*pp*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The piano accompaniment continues in the background.

Piano accompaniment, measures 11-15. The piano continues with the same accompaniment as in the previous sections, ending with a fortissimo piano (*fp*) dynamic.

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son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son, e -

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lei - son, Ky - ri - e e - lei

lei - son, Ky - ri - e e - lei - - -

lei - son, Ky - ri - e e - lei - - -

lei - son, Ky - ri - e e - lei - - -