

# Messiah

## Part the first

### 1. Symphony

George Frideric Handel  
Piano reduction by Max Schneider

*Ob., Viol., Va.*

*Grave*

*Continuo  
(Cembalo, Vc.,  
Violone, Fag.)*

6

*Allegro moderato*

11

*Ob. I, Viol. I*

16

*Ob. II, Viol. II*

*tr*

21

*Va.*

*Vc., Fag.*

*Violone, Cemb.*

*s. Violone*

23. Chorus

Allegro moderato

All we like sheep, all we like sheep have gone a - stray\_

All we like sheep, all we like sheep,

All we like sheep, all we like sheep have gone a - stray\_

All we like sheep, all we like sheep,

*Ob. unis. c. Sop.*

*s. rlp.* *c. rlp.* *s. Violone*

*simile*

\_\_\_\_\_, all we like sheep, all we like

all we like sheep, all we like

\_\_\_\_\_, all we like sheep, all we like

all we like sheep, all we like

*Tutti*