

# Variationen

über  
*La Gayta* \*)

Anonymus  
(Spanien, 17. Jhdt. / Spain, 17th century)  
Bearbeitet von / Arranged by Karl-Peter Chilla

The musical score is written for a single manual of an organ, indicated by the Roman numeral 'I' in the first measure. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems of four measures each. The first system starts with the tempo marking 'Adagio' and includes an 'accel.' (accelerando) marking over the first two measures. The second system begins with the tempo marking 'Allegro a tempo'. The accompaniment on the lower manual (labeled 'II \*\*') consists of sustained chords in the left hand. The right hand features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

\*) Variationen über *Der Dudelsack* / Variations on *The Bagpipes*

\*\*\*) Beide Töne auf dem Begleitmanuel (II) fixieren, den Orgelmotor anstellen und ein leises Zungenregister (beispielsweise *Vox Humana 8'*) langsam ziehen. Die beiden Haltetöne (Imitation einer Bordunpfeife) erklingen im Verlauf des gesamten Stückes. Zum Schluss das Zungenregister langsam abstoßen oder den Motor ausstellen und warten, bis die Töne verklungen sind. Falls keine leise Zungenstimme vorhanden ist, kann man ein Aliquotregister plus 8' verwenden. / Set the two tones on the accompaniment manual (II), turn on the motor of the organ, and slowly pull a soft reed stop (for example, *Vox Humana 8'*). The two sustained tones (imitation of drone pipes) are to be heard throughout the whole piece. At the end, slowly push in the reed stop or turn off the motor, and wait until the tones have died away. In the event that a soft reed stop is not available, one can use a mutation stop plus 8'.

