

THÉODORE DUBOIS.—DOUZE PIÈCES POUR ORGUE

A CÉSAR FRANCK

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PRÉLUDE

Accouplés { **Recit.** Fonds de 8 P. Flûte de 4 P. (Anches préparées) Boite ouverte.
Positif. Fonds de 8 P. Flûte de 4 P.
G^d Orgue. Fonds de 8 P.
Pédales. Fonds de 16 et de 8 P.

N^o I **Moderato.** (♩ = 84)

CLAVIERS *mf* **G^d O.**

Pédales *mf*

The first system of the musical score consists of three staves. The top staff is the right-hand keyboard part, starting with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes in the right hand and a bass line in the left hand. The middle staff is the left-hand keyboard part, starting with a bass clef and a key signature of one flat. It features a similar rhythmic pattern. The bottom staff is the pedal part, starting with a bass clef and a key signature of one flat, playing a simple bass line. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The registration is indicated as 'G^d O.' (Great Organ) and 'Péd.' (Pedals).