

Självljart – jag sjunger
från hederligt köpta noter

Midsommardagen
Allhelgonatid
Skapelsen
Naturen
Sommaren
Kris
Närhet

De blomster som i marken bor

Text: Harry Martinson

Musik: Fredrik Sixten

♩ = ca 75-80

The first system of the piano accompaniment consists of three measures. The treble clef staff contains a series of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of the piano accompaniment consists of three measures, numbered 4, 5, and 6. It continues the melodic and harmonic development from the first system.

The third system of the piano accompaniment consists of three measures, numbered 7, 8, and 9. The dynamic marking *mpo* is placed above the treble clef staff in measure 9.

The vocal line begins with a treble clef staff containing three measures of music, corresponding to the first three measures of the piano accompaniment.

1. De bloms-ter som i mar-ken bor _____ kan
(2.) som-mar-psalm jag sjung-a må _____ i

The vocal line continues with three more measures, numbered 4, 5, and 6, corresponding to the piano accompaniment.

The piano accompaniment concludes with three measures, numbered 7, 8, and 9, corresponding to the vocal line.

13

ald-rig sjä - len glöm - ma. Hur skönt att djupt bland glän-tors
sjä-lens vin - ter - da - gar och lå - ta tung - sint tan - ke

16

flor se so-lens en
gå och ma - att

vac-ker kläd - nad till den säng som vi ger nam - net
trä - da fram till sin - nets stöd i vin - terns lång - a

22 *ten.* och som med so - lens gyll - ne tråd hop -
 att djupt i min - net skå - da Gud i

som - marns äng hop -
 sjä - la - nöd, i

25 söm - mas våd för våd
 e - vig som - mar -

1 2

2. En

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