

for Sherri

SHEPHERDS, REJOICE!

For Unaccompanied Mixed Choir (SATB)

Knoxville Harmony (1838)

Paul Carey, arr.

Somewhat rubato ($\text{♩} = 66$)

mf unis. **rit.**

Soprano
Alto

Re - joice, ye Shep - herds, lift_ your eyes and

Tenor
Bass

mf unis.

Re - joice, ye Shep - herds lift_ your eyes and

5 **accel.** **a tempo** **allarg.**

send your fears a - way! Good news from re - gions of the skies: a

send your fears a - way! Good news of the skies: a

9 **f** **accel.** **In tempo** ($\text{♩} = 66$)

Sa - vior's born this day! Re - joice, ye Shep - herds, lift_ your eyes and

Sa - vior's born this day! Re - joice, ye Shep - herds, lift_ your eyes and

13

send your fears a - way! Good news from re - gions of the skies: a

send a - way! Good news from re - gions of the skies: a

17

Sa - vior's born this day!

Sa - vior's born this day! Our Sa - vior makes his en - trance here, but

21

Lord Je - sus whom the an - gels fear, is

not as mor - tals do; Lord Je - sus whom the an - gels fear, is

25

come to dwell with you. Our Sa - vior makes his en - trance here, but

come to dwell with you. Our Sa - vior

29

not as mor - tals _ do; Lord Je - sus, whom the an - gels _ fear, is _

makes his en - trance here, Lord Je - sus, whom the an - gels fear, is

33

come to dwell with _ you. No

come to dwell with you. No gold or pur - ple swad - dling bands nor

37

gold or pur - ple swad - dling bands, A _ man - ger for his cra - dle _ stands and _

ro - yal _ shi - ny _ things, A man - ger for his cra - dle _ stands and _

41

holds the King of Kings.

holds the King of Kings. Go, - Shep - herds, where the _ in - fant _ lies, and _