

I look from afar

Matin Respond
Advent Sunday

GABRIEL JACKSON

$\text{♩} = 60$
p *sonorous*

TENOR

BASS

p

Ah

7

God com-ing and a cloud co-ving the whole earth.

(ah)

13 (in speech rhythm)

$\text{♩} = 60$

S.1

S.2

A.

T.

B.

* Keyboard reduction for rehearsal only.

The musical score is written for Tenor and Bass voices, and SATB choir. It begins with a tempo of quarter note = 60 and a dynamic of piano (p). The Tenor part has lyrics: "I look from a - far: and lo I see the power of God com-ing and a cloud co-ving the whole earth." The Bass part has a vocalization "Ah". The choir part starts at measure 13, marked "(in speech rhythm)". The SATB parts have lyrics: "Tell us, art thou he that should come to reign" and "Go ye out to meet him and say: Tell us, art thou he that should come to reign". The score includes dynamics such as *mf* and *p*, and performance instructions like "2 SOLI" and "FULL". The piece concludes with a keyboard reduction marked with an asterisk (*).

* Keyboard reduction for rehearsal only.

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