

The Time of Snow

Words and Music
BOB CHILCOTT

Expressive ♩ = c.66

The musical score is written for voices and piano/organ. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Expressive' with a quarter note equal to approximately 66 beats per minute. The piano part is marked 'p dolce' and includes a pedal instruction '(with Ped.)'. The score is divided into three systems. The first system shows the piano introduction. The second system, starting at measure 3, includes the vocal line with the lyrics 'They jour-ney on - ward to' and the piano accompaniment. The third system, starting at measure 6, includes the vocal line with the lyrics 'find their rest,' and the piano accompaniment. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is simple and melodic, following the piano accompaniment.

An orchestral arrangement of this piece scored for harp, 2 percussion, and strings is available for hire from the publisher's hire library.

The two companion carols: 2. *This Joy*, W136 and 3. *Gifts*, W137, are both published separately by Oxford University Press.

9 *cresc.*

Ma-ry and Jo - seph, for e - ver blessed. They

cresc.

12

tra-vel wea - ri - ly as they go, the time of win - ter, the

15

time of snow.

p