

The Abolition of Slavery

Charles Bennett (b. 1954)

BOB CHILCOTT

Very still and grounded ♩ = c.72

PIANO *p dolce*

5

S. *p*
Some-times a piece of

A. *p*
Some-times a piece of

T. *p*
Some-times a piece of

B. *p*
Some-times a piece of

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Duration: 4.5 mins

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10 *poco cresc.*

pa - per, a piece of white pa - per, can set a per - son

pa - per, a piece of white_ pa - per, can set, can

pa - per, a piece of white pa - per, can set a per - son

pa - per, a piece of white pa - per, can set a

poco cresc.

14 *mf* *p*

free, can set a per - son_ free. Just a few_

set a per - son free, can set a per - son free. Just a few, a

free, can set, can set a_ per - son free. Just a few_

per - son, set a per - son free. Just a few, a

mf *p*

mf *p*

18

mp dolce

words, a few words writ-ten in black ink

mp dolce

few words writ-ten in black ink on

mp dolce

words, a few words, a few words in black

mp dolce

few words in black ink on

21

cresc.

on white pa - per can set a na - tion

cresc.

white, white pa - per can set a na - tion,

cresc.

ink on white pa - per can set a na - tion

cresc.

white pa - per can set a