

# The Abolition of Slavery

Charles Bennett (b. 1954)

BOB CHILCOTT

**Very still and grounded** ♩ = c.72

SOPRANO

ALTO

**Very still and grounded** ♩ = c.72

PIANO

*p dolce*

6 *unis. p*

S./A. Some-times a piece of pa - per,

11 *poco cresc.* free, can

a piece of white pa - per can set a per - son free, can set a

*poco cresc.*

First published as the second movement of *Five Days that Changed the World* (ISBN 978-0-19-339008-9) in an arrangement for upper-voice choir and SATB choir under the title '1 August 1834: The Abolition of Slavery'. Also available separately in an arrangement for mixed voices (ISBN 978-0-19-341348-1).

Duration: 4.5 mins

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15 *mf* *p* *mp dolce*

S. set a per-son\_ free. Just a few\_ words, a few words writ-ten in\_

A. per - son, a per-son free. Just a few\_ words, a few words writ-ten in\_

*mf* *p* *mp dolce*

20 *cresc.*

black\_ ink on white\_ pa - per can set a na - tion

black\_ ink on white, white\_ pa - per can set a na - tion,

*cresc.*

*cresc.*

24 *mf* *f*

free, can set\_ a na - - tion free.

*mf* *f*

set a na - tion free, a na - - tion free.

*mf* *f*