

Wenceslas

Charles Bennett (b. 1954)

BOB CHILCOTT

1. Wintertide

Forthright ♩ = c. 112

SOPRANO
ALTO

TENOR
BASS

PIANO

f

con Ped.

4

7

9

12

Musical score for measures 12-14. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the first measure of the left hand in measure 13.

15

Musical score for measures 15-17. The right hand continues with eighth-note patterns. The left hand has a more active role with eighth-note runs and chords. A fermata is placed over the first measure of the left hand in measure 15.

18

Musical score for measures 18-20. The right hand has a steady eighth-note accompaniment. The left hand features chords and a melodic line. Dynamics include *dim.* and *mf*. A fermata is placed over the first measure of the left hand in measure 18.

21

Musical score for measures 21-24. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* and *p*. A fermata is placed over the first measure of the left hand in measure 21. The label "LH" is positioned above the right hand in measure 24.

25

Musical score for measures 25-27. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. A fermata is placed over the first measure of the left hand in measure 25.

28 *p* *sfp* *f*

S. A. Lis - ten to the storm! When snow's this deep it's good to sleep and

T. B. *p* *sfp* *f*

31 warm. *p*

keep your - self warm, keep your - self warm. Lis - ten to the

p

34 *sfp* *f* warm. _____

storm! When snow's this deep it's good to sleep and keep your - self warm, _____

sfp *f*

2. Who can that be?

Robust ♩ = c.84

PAGE

WENCESLAS

SOPRANO
ALTO

TENOR
BASS

Robust ♩ = c.84

5

WENCESLAS *mp* *mf*

Who can that be? A man in the snow with no-where to go. Can you

9

PAGE *mp* *mf*

I think I know, if I might say so, — he's fa - mi - liar to

WEN. *mp*

see?

PAGE 13 *mp*

me. From the cut of his cloth, un-der the hill by St Ag-nes'

mp

17 *mf espress.*

well. From hand to mouth he lives as he may from day to day, a

mf espress.

21

league or two south, a league or two south.

mp

25 WENCESLAS *mp*

Come with me, we'll take him cheer this time of year and

3. Forth they went

Eagerly and with flair $\text{♩} = c.72$

PAGE

WENCESLAS

SOPRANO
ALTO

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Eagerly and with flair $\text{♩} = c.72$

p

5

S.I.A. *unis. p*

We'll take a blan - ket soft and warm to

9

wrap him up a- gainst the storm.

13 *mp*
S. We'll take him shoes so wa - ter - tight to
A.

17
wrap his feet a - gainst the night.

21 **WENCESLAS** *f*
WEN. Bring me flesh, and bring me wine, Bring me pine - logs
S. *mf*
A. We'll take a loaf so good and fresh to feed the soul and feed the
T. *mf*
B.

5. *Sleeping in winter's arms*

Strong ♩ = c.116

SOPRANO
ALTO

TENOR
BASS

f

As I

f

Strong ♩ = c.116

f

con Ped.

5 *mf*

lay me down to sleep on win - ter's bed, I

mf

mf

9

pray the Lord my soul to keep and hold my head.

13 *f*

How much fur - ther can it be? One more step.

f

17

Snow will be the death of me. Near - ly there — yet?

21 *ff*

When all's said and done and i - ci - cles —

ff

6. Thank you

Ballad style ♩ = c.88

PAGE

SOPRANO ALTO

TENOR BASS

Ballad style ♩ = c.88

p sost.

con Ped.

5 PAGE *p*

1. Ne-ver thought I'd make it this far, — Bless my luck - y star.
 2. Ne-ver thought I'd find_ the time_ to give you all that's mine.

9

Did-n't think I could feel a - ny-thing this real. —
 Did-n't think I'd lose my fear. You made it dis - ap - pear. —

8. On Saint Stephen's Night

Forthright ♩ = c.112

PAGE

WENCESLAS

SOPRANO
ALTO

TENOR
BASS

Forthright ♩ = c.112

f

tr

con Ped.

4

7

dim.

10

Flowing - 2 in a bar

mp dolce

14 *mp dolce* *mf*

S. A. *mp dolce* *mf*

T. B. *mp dolce* *mf*

A log on the fire was a tree in the fo - rest,

18 *mp*

S. A. *mp*

T. B. *mp*

A tree in the fo - rest, who grew so high.

22 *mf ma dolce*

S. A. *mf ma dolce*

T. B. *mf ma dolce*

Now be - neath his roof it's burn - ing, it's
burn - ing,
burn - -