

Commissioned by the Texas Lutheran University School of Music
for the TLU Youth Choir Festival and the TLU Women's Choir;
Laurie Jenschke and Douglas Boyer, directors

Mouse Tales

1. Beneath the Mat

Lewis Carroll (1832–98)

BOB CHILCOTT

Sassy ♩ = c.132

SOPRANO *mf*

ALTO *mf*

PIANO *f* *mf*

4

oo *oo* *oo* We lived be-neath the mat

oo *oo* *oo* We lived be-neath the mat

8

Warm and snug and fat But one woe, and that Was the cat! To our

Warm and snug and fat But one woe, and that Was the cat! To our

11

joys a clog. In our eyes a fog. On our hearts a log Was the dog!

joys a clog. In our eyes a fog. On our hearts a log Was the dog!

14

f When the cat's a - way, Then the mice_

f When the cat's a - way, Then the mice_

f

Ped.

2. The Trial

Lewis Carroll (1832-98)

BOB CHILCOTT

Driving and with menace ♩ = c.152

SOPRANO

f

Fu-ry said to a mouse, That he

ALTO

f

Fu-ry said to a mouse, That he

PIANO

sfz f

4

met in the house, "Let us both go to law: I will pro-se-cute you." Fu-ry

met in the house, "Let us both go to law: I will pro-se-cute you." Fu-ry

7

said to a mouse, That he met in the house, "Let us both go to law: I will pro-se-

said to a mouse, That he met in the house, "Let us both go to law: I will pro-se-

10

mf

- cute you. Come, I'll take no de - ni - al: We must have the tri - al;

mf

- cute you. Come, I'll take no de - ni - al: We must have the tri - al;

mf

13

f *mf*

For real-ly this morn-ing I've_ no-thing to do. Come, I'll take no de - ni - al:

f *mf*

For real-ly this morn-ing I've_ no-thing to do. Come, I'll take no de - ni - al:

f *mf*

16

f

We must have the tri-al; For real-ly this morn-ing I've_ no-thing to do." Said the

f

We must have the tri-al; For real-ly this morn-ing I've_ no-thing to do." Said the

f