

Liten Påskkantat

För kör, trumpet, orgel och fagott / kontrabas ad lib.

Sinfonia

Text och musik: Maria Löfberg

Trumpet

mf ————— f mf

Orgel

Ped.
Fag./kont.

Detailed description: This system contains the first three staves of the musical score. The top staff is for Trumpet, the middle for Organ, and the bottom for Pedal/Double Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The Trumpet part begins with a melodic line marked *mf*, followed by a crescendo to *f* and then a decrescendo back to *mf*. The Organ part provides harmonic support with chords and moving lines in both hands. The Pedal/Double Bass part has a simple bass line.

mp ————— *f* *mf*

Detailed description: This system continues the musical score. The top staff (Trumpet) has a melodic line marked *mp*, followed by a crescendo to *f* and then a decrescendo to *mf*. The Organ part continues with complex chordal textures. The Pedal/Double Bass part continues with a steady bass line.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a series of eighth notes, followed by a half note, and then a quarter note with a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the final measure. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes and chords. The bottom staff is a single bass line in bass clef, also consisting of eighth notes.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system, featuring a half note with a slur and a quarter note. A dynamic marking of *f* is placed below the first measure. The middle staff continues the piano accompaniment with chords and eighth notes. The bottom staff continues the bass line with eighth notes.

Wessmans

Refräng

16

Trumpet

S
A

T
B

Orgel

Ped.
Fag./Kontr.

Hal - le - lu - ja, Kris - tus le - ver! Hal - le - lu - ja, Gud har

20

makt! Hal - le - lu - ja, Hal - le - lu - ja, Han har upp - stått som Han
Hal - le - lu - ja! Han har upp - stått som Han

24

sagt! vå - ga tro på

sagt! Vå - ga tro på skrif - tens ord,

28

skrif - tens ord sprid ett gläd - je - bud, sprid ett gläd - je - bud,

skrif - tens ord

A Vers*(Solo ad lib.)*

Alt

Ti - dig gry - ning. Ma - ri - a går till sin Mäs - ta-res grav,

Man

trött be - drö - vad och u - tan hopp, ser ej da - gen som gryr.

45 **Trumpet****Tenor***(Solo ad lib.)*

Vem är det som vid gra - ven står?

B Vers

77

Trump.

S
A

Je-sus vän-ner får snart be-sked: Allt har skett som han sagt.

T
B

Orgel

81

(div)

Åå (div) rit.

"Gå nu ut. Jag ska föl - ja er. Världen vän - tar sitt ljus"

rit.

Wessmans

A tempo

Mäs - ta - re, vi vill föl - ja Dig. Ge oss mo - det att tro

A tempo

att det un - der som sked - de då kan bli verk - ligt i - dag!

89

Trumpet

att det un - der som sked - de då kan bli verk - ligt i - dag!