

# Jag har någon att tacka

Text: Anita Bohl  
Musik: Maria Löfberg

*Bossa*

Soprano and Alto parts: Two staves with a treble clef, key signature of two flats, and common time. The vocal lines are mostly rests, indicating the start of the piece.

Tenor and Bass parts: Two staves with a bass clef, key signature of two flats, and common time. The vocal lines are mostly rests, indicating the start of the piece.

Piano accompaniment: A grand staff with treble and bass clefs, key signature of two flats, and common time. It features a rhythmic pattern of eighth and quarter notes. Chord symbols are placed above the staff: Ebm aj 7, Bb11, Ebm aj 7, Bb11, Db13, C13, B13.

Vocal lyrics: The lyrics are written in Swedish. The first line is "Jag har nå-gon att tac - ka—" and the second line is "Jag har nå-gon att tac - ka—". The lyrics are positioned between the vocal staves.

Piano accompaniment (continued): A grand staff with treble and bass clefs, key signature of two flats, and common time. It continues the piano accompaniment with chord symbols: Bb1 3 - 9, Ebm aj 7, Bb11.

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