

LOVER GUD I HIMMELSHÖJD TREFALDIGHETSPSALM

Text I: Sv.ps. 1937 nr 11 (Svedberg/Wallin)
Text II: Sv.ps. 1986 nr 6 (Svedberg/Hallqvist)
Text III: Birger Olsson 1986

Mel: Joh.Fr. Lagergrén 1871
Sats: Anders Bond 1964

Piano introduction in G major, 4/4 time. The music features a treble and bass clef. The treble clef part starts with a series of eighth notes, followed by a triplet of eighth notes. The bass clef part provides a simple harmonic accompaniment. The dynamic marking is *f* (forte).

Vocal and piano accompaniment for the hymn. The vocal line is in G major, 4/4 time, with lyrics in Swedish. The piano accompaniment is in G major, 4/4 time, with a dynamic marking of *mf* (mezzo-forte). The vocal line is marked *S+A* and the piano accompaniment is marked *T+B*.

1. Lo - ver Gud i him - mels - höjd! Var - je själ, till ho - nom böjd, Var - je stäm - ma,
1. Lo - va Gud i him - mels - höjd, sjung med gläd - je, lust och fröjd. Med hans äng - lar,
1. Fa - der, du som med ditt ord ska - pat rym - den och vår jord, he - lig - het ditt

För utgåvan svarar Roland Forsberg och Birger Olsson