

Score

Rejoice in the Lord always

by George Rathbone
for Choir and Organ

Brass and Strings arranged by
Per - Olof Ukkonen

Allegro moderato

5

The score is for a brass and string ensemble. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, B♭ Baritone, Tuba, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Contrabass, and Timpani (Optional). The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro moderato'. The score shows a dynamic shift from *f* (forte) to *meno f* (mezzo-forte) in the brass section. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Re - joice in the Lord al -' and 'Re - joice in the'. The string section (Violin I, Violin II, Viola, Cello, Contrabass) plays a rhythmic accompaniment with *f* dynamics. The Timpani part is optional and plays a rhythmic pattern with *f* and *meno f* dynamics.

6

B^b Trpt.1

B^b Trpt.2

F Horn

Trb.1

Trb.2

B^b Bar.

Tuba

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

way: and a - gain I say, Re - joi - ce. in the Lord al - way: and a - gain I say, a -

Lord al - way: and a - gain I say, Re - joi - ce. Re - joi - ce al - way: and a - gain I say, a -

Lord al - way: and a - gain I say, Re - joi - ce. Re - joi - ce. Re - joi - ce in the Lord and a - gain I say, a -

Lord al - way: and a - gain I say, Re - joi - ce. Re - joi - ce. Re - joi - ce in the Lord and a - gain I say, a -

The image shows a page of a musical score for a choral and instrumental work. It features 18 staves. The top five staves are for brass instruments: B^b Trpt.1, B^b Trpt.2, F Horn, Trb.1, and Trb.2. The next three staves are for woodwinds: B^b Bar., Tuba, and S. The following four staves are for voices: A, T, and B. The bottom five staves are for strings: Vln. I, Vln. II, Vla., Vc., and Cb., and Timp. The vocal parts have lyrics in Swedish and English. The music is in a key with two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

12 13

B^b Trpt.1

B^b Trpt.2

F Horn

Trb.1

Trb.2

B^b Bar.

Tuba

S

gain I say, Re - joice, and a - gain I say, Re - joice. Re -

A

gain I say, Re - joice, and a - gain, Re - joice. Re -

T

8 gain I say, Re - joice, and - a - gain, and - a - gain, Re -

B

gain I say, Re - joice, and a - gain I say, Re - joice,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

18

B \flat Trpt.1

B \flat Trpt.2

F Horn

Trb.1

Trb.2

B \flat Bar.

Tuba

18

S

A

T

B

joyce _____ in the Lord al - way, and a - gain I say, Re - joyce. Re - joyce in the Lord al - way: and a -

joyce in the Lord al - way, and a - gain I say, Re - joyce, Re - joyce in the Lord al - way: and a -

joyce. _____ Re - joyce al - way, and a - gain I say, Re - joyce, Re-joyce. Re - joyce, _____ in the Lord al - way: and a -

and a-gain, Re - joyce al - way, and a - gain I say, Re - joyce, Re-joyce. Re - joyce, _____ in the Lord al - way: and a -

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

24 *poco rit.*

B \flat Trpt.1

B \flat Trpt.2

F Horn

Trb.1

Trb.2

B. Bar.

Tuba

24 *poco rit.*

S
gain I say, Re - joi - ce. Re - joi - ce in the Lord al - way: and a - gain I say, a - gain

A
gain I say, Re - joi - ce. Re - joi - ce al - way: and a - gain, a - gain, a -

T
gain I say, Re - joi - ce. Re - joi - ce al - way: and a - gain, a - gain, a -

B
gain I say, Re - joi - ce. Re - joi - ce, Re - joi - ce in the Lord al - way: and a - gain, a - gain, a -

24 *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.