

# Fröjda dig

1. Omkväde

Börje Ellerstedt

Fröj - da dig, Fröj - da dig, Fröj - da dig!

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The music features a melodic line with eighth and quarter notes, and a piano accompaniment with chords and triplets. The lyrics are 'Fröj - da dig, Fröj - da dig, Fröj - da dig!'.

Fröj - da dig, Fröj - da dig, Fröj - da dig! Se din Ko-nung kom-mer till

The second system continues the musical score. It features the same three-staff structure. The lyrics are 'Fröj - da dig, Fröj - da dig, Fröj - da dig! Se din Ko-nung kom-mer till'. The piano accompaniment includes chords and triplets.

dig, Se din Ko-nung kom-mer till dig! Ju - bel-sång och

The third system concludes the musical score. It features the same three-staff structure. The lyrics are 'dig, Se din Ko-nung kom-mer till dig! Ju - bel-sång och'. The piano accompaniment includes chords and triplets. The word 'rit.' (ritardando) is written above the vocal line and below the piano accompaniment in two places.

## 2. Mansröster

1. Fröj-da dig stor-li-gen dot-ter Si-on, höj ju-bel-rop du dotter Je-ru-sa lem.  
2. Vål-sig-nad va-re Han, som kommer i Her-rens namn.—

Orgel

The first system of the musical score features a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains two lines of lyrics. The organ accompaniment is written in two staves (treble and bass clefs) and consists of block chords and simple melodic lines.

1. Se din Ko-nung kom-mer till dig, rätt-fär-dig och se-ger rik är Han.  
2. Ho-si-an-na i höj-den, Ho-si-an-na i höj-den!

The second system continues the musical score. The vocal line and organ accompaniment follow the same format as the first system, with two lines of lyrics and corresponding musical notation.

## 3. Omkväde (barnkör)

## 4. Solo (sopran eller tenor) (Lägre sättning, se sidan 6!)

Ko-nung-en kom-mer nu till sitt folk, frid han oss bju-der, en

The third system shows a solo voice part and organ accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two sharps. The organ accompaniment is in two staves. The lyrics are written below the vocal line.

#### 4. Solo LÄGRE SÄTTNING (alt eller baryton)

Ko - nung-en kom-mer nu till sitt folk.      Fridhan oss

Orgel

bju - der, en nå - de - nes tolk.      Stil - la han ri - der i

folk-ska-ran fram.      Stil - la han li - der,      se, här Guds Lamm.