

# Var dag

Text och musik: Fride Gustafsson

♩ = ca 66

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a bass line in bass clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca 66. The lyrics 'Var dag har' are written below the vocal line.

5 *Em*      *Am*      *B7*      *Em*      *D*      *G*      *Am*

The second system of the musical score continues the vocal and piano parts. It includes the same three staves as the first system. The lyrics are: 'nog av sin e - gen plå - ga, o - ro - as in - te för näs - ta' and 'nog av sitt e - gen me - ning; att gå en väg av barm - här - tig -'. The piano accompaniment features chords corresponding to the chord symbols above the staff.



8

Bsus4 B/A G#° Am D#° Em CΔ Em Am Bm7

dag. Det finns en vi - la för den som vå - gar att all-ting läm - na i Guds för -  
 het. Det finns en Gud som vill ge dig led - ning att sö - ka först hans rätt - fär - dig -

12

Em Em Am

var. het. Var dag har nog av sin e-gen

*Fine*

*Fine*