

# Requiem in c

Violino I

Luigi Cherubini  
1760 – 1842

1. Introitus et Kyrie – tacet

2. Graduale – tacet

3. Sequentia

**Allegro maestoso**

6      Tamtam      simile

*pp*

10

14

17

21

24

27

*rinf.*

1

*ff*

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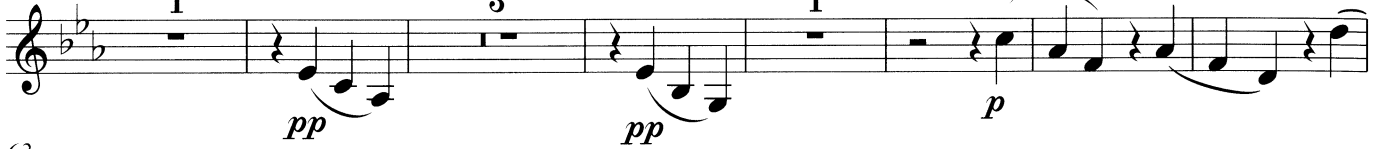
39



46



52



62



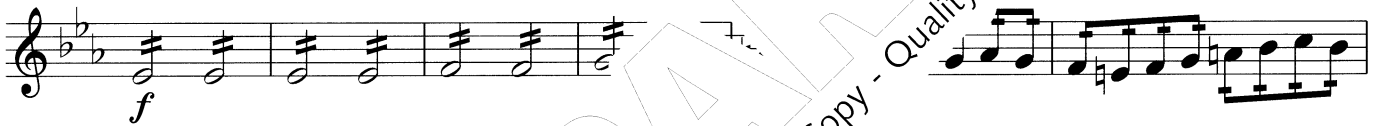
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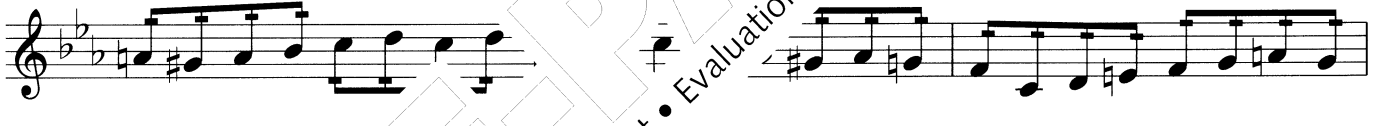
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77



83



86



91



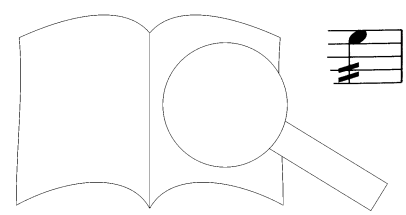
1c



2



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105 *ff* 1 *ff*

112

118 3 VIII *p* *p*

128 1 *p*

133 1 1

138 1 1

144

149

153

157

161 1

166 1 1

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171



176



181



184



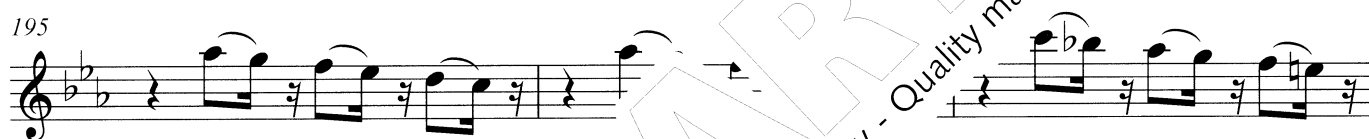
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190



195



198



201



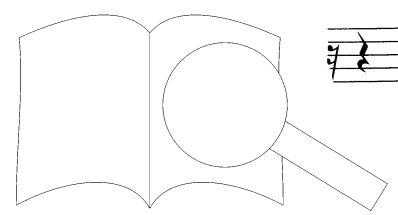
205



2



2,



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217

*p*

221

*cresc.*

224

227

*rinf.*

230

233

*ff*

237

240

243

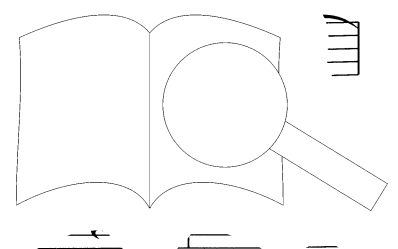
248

*pp* *p*

250

*p*

266



*p*

1  
*p*

Largo  
*sf p*

*sf p*

*sf p*

*sf p sf p*

*sf p*

*sf p*

*sf p sf p*

*sf p sf p sf p*

*p*

*p*

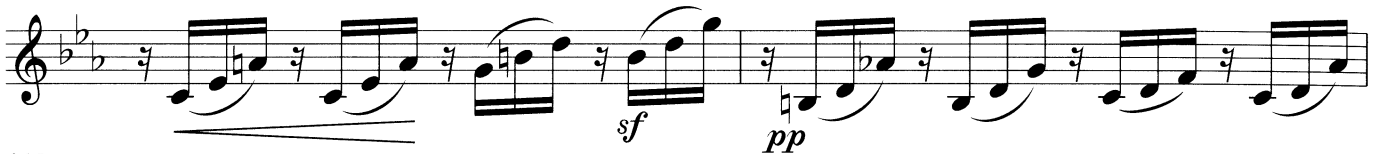
*p*

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311



313



315



317



319



321



#### 4. Offertorium

Andante



5



11



14



18



23

Musical staff 23: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *f* (forte) is placed below the staff.

25

Musical staff 25: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *p* (piano) is placed below the staff, followed by *pp* (pianissimo).

29

Musical staff 29: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff, followed by *ff* (fortissimo).

34

Musical staff 34: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *ff* (fortissimo) is placed below the staff. A first ending bracket labeled '1' is shown above the staff.

39

Musical staff 39: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *ff* (fortissimo) is placed below the staff. A second ending bracket labeled '2' is shown above the staff.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff. A fourth ending bracket labeled '4' is shown above the staff. The instrument name 'Ob II' is written above the staff.

56

Musical staff 56: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff.

60

Musical staff 60: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff.

64

Musical staff 64: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff.

Musical staff 68: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff. A second ending bracket labeled '2' is shown above the staff.

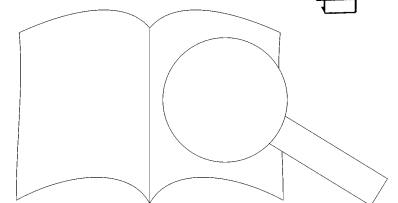
Musical staff 72: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed below the staff.

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# Quam olim Abrahae

77  $\text{3/8}$  Tempo a capella – Poco Allegro







*p* *cresc.* *f*

*p* *p* *p*

*pp* *pp*

### 5. Sanctus et Benedictus

Andante

*ff*

*ff*

*ff*

*ff* 5 Ob1

*ff*

*ff*



6. Pie Jesu – tacet

7. Agnus Dei et Communio

Sostenuto

4

11

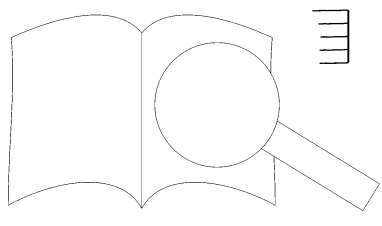
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24

27

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35

35 *pp*

39

39 *cresc.*

43

43 *f* *pp*

47

47

50

50 *pp*

56

56 *pp*

61

61 *f* *pp*

65

65 *p* *pp*

69

69 *pp*

73

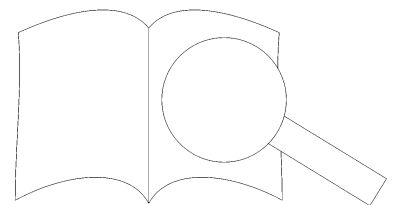
73

77

81

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**Violine / Violin**

Bach, W. F.: Trio in H / VI, Cemb oblig.	32.219
Becker: Adagio in cis / VI, Org	40.583
Biber: Ciacona „Surrexit Christus hodie“ / VI, Bc	13.017
Biber?: Sonate in Es (Scordatura: b es' b' es?) / VI, Bc	15.305
Bornefeld: Liturgische Rhapsodie / VI, Tast	29.129
- Rebec / VI, Org	29.127
Busoni: Variationen über BWV 517 (Bornefeld) / VI, Org	29.189
Dvořák: Ballade op. 15 / VI, Pfte	40.579/40
- Mazurek op. 49 / VI, Pfte	40.579/30
- Nokturno op. 40 / VI, Pfte	40.579/20
- Romantische Stücke op. 75 / VI, Pfte	40.579/50
- Romanze op. 11 / VI, Pfte	40.579/10
- Slawischer Tanz op. 46,2 / VI, Pfte	40.579/60
Feldmann: «se sont penchés dessus». Synchronstudie Nr.1a (2004/05) / 2 VI	16.327/10
Hasse: Sechs Sonaten / VI, Bc	16.061
Hook: Six Sonatas op. 54 / VI (Fl), Pfte	17.099
Kirchner: 2 Stücke op. 91 / VI, Org	91.242
Krebs: Violinsonaten in D u. E / VI, Bc	15.301
Klötzke: Music for a while (1992) / 2 VI	16.303
Metzler: Partita „In dich hab ich gehoffet“ / VI	13.062
Molter: Konzert in D / VI (Cl), 2 VI, Va, Bc	40.502
Pisendel: Sonate in e / VI, Bc	15.303
- Sonate in D / VI, Bc	15.304
- Sonate in g / VI, Bc	15.300
Rentzsch: Fantasiestück für VI solo (1992)	16.411
- Komposition für VI u. Pfte (2003)	15.401
Rheinberger: Sechs Stücke op. 150 / VI, Org	50.150
- Rhapsodie in H / VI (Fl), Pfte	40.595
- Suite in c op. 166a / VI, Org	50.166/10
- Suite in c op. 166b / VI, Pfte	50.166/20
- Violinsonate Nr. 1 in Es op. 77 / VI, Pfte	50.077
- Violinsonate Nr. 2 in e op. 105 / VI, Pfte	50.105
Rossini: Elégie. Un mot a Paganini / VI, Pfte	40.533
Telemann: Konzert in A TWV 51:A3 / VI solo, 2 VI, Va, Bc	39.805
- Konzert in D TWV 52:D3 / 2 VI solo, 2 VI, Va, Bc	39.812
- Konzert in F TWV 51:F3 / VI solo, VI all'unisono, Bc	39.807
Yvon: Sonate (um 1840) / VI (Eh), Pfte	16.028

**Viola**

Feldmann: courbe 2 (1993 / rev. 2001) / Va, Elektronik	16.324
- «monstrueuse vécut dans le cadre» Va solo, großes Ensemble in 6 Gruppen	16.324
Rentzsch: Duo für Fl u. Va (1979)	16.324
Telemann: Konzert in A / Vga (Va, Vc), 2 VI, Bc	39.805

**Violoncello, Kontrabass / Violoncello, contrabass**

Bach: 6 Suiten BWV 1007–1012 nach Interpretation von Pablo Casals, hg. von R. v. Tobel / Vc	10.035
Corrette: Le Phénix, Konzert in D / 3-	16.412
Feldmann, W.: «...lasciar riposare»	16.409
Kirchner: 2 Stücke op. 91 / Vc, Org	91.242
Kühnel: Sonate (um 1700) / Vc	16.035
Langlais: Symphonie concertante / Vc, Org	40.584
Raphael: Sonate / Vc, Org	16.004
Rentzsch: 3 Fantasiestücke / Vc	16.412
- Komposition für Vc	16.409
- Monolog für Vc	16.413
Rheinberger: 5 Stücke für Vc	50.092
Rossini: Zwei Stücke für Vc	40.534
Telemann: Suite in G / Vc, Org	39.806

**Streichquartett für Streicher / for strings**

Bach: Melancholicus / 2 VI, Bc	33.450
- 2 VI, 2 Va, Vne, Bc	30.411
- 2 VI, Va, Vc, Cb	38.401
Bach, J. F.: 2 VI (Fl, Vl), Bc	32.216
Bornefeld: Miniaturen / VI, Va	16.054
- „...à tourner“, Konzert in D / 3–4 Vc	40.505
- id (um 1750) / Vlsolo (Fl), 1–2 VI, Bc	13.014
Feiler: „...à tourner“. 1. Streichquartett (1990)	16.321
- abs. „...à tourner“. 2. Streichquartett (1991/92/97)	16.315
- le second tour du noyé. 3. Streichquartett (1996/97)	16.314
- «se sont penchés dessus». Synchronstudie Nr.1 (2004/05) 2 VI solo, Va, Vc	16.327

Hasse: Sechs Triosonaten / 2 Fl (VI), Vc	40.582
Haydn, M.: Sieben Divertimenti à 3 / 2 VI, Vc	40.537
Kraus: 10 Streichquartette: op. 1,1–6 in A, B, g, D, C u. G; auch in Einzelausgaben	in 50.601
Rentzsch: Duo für VI und Va	16.414
- Streichquartett (1999)	16.416
- Trio für 2 VI und Va	16.415
- Streichsextett / 2 VI, 2 Va, 2 Vc	15.408
Rheinberger: Streichquartett Nr. 1 in c op. 89	50.089
- Streichquartett Nr. 2 in F op. 147	50.147
- Streichquintett in a op. 82 / 2 VI, 2 Va, Vc	50.082
- Thema mit Veränderungen op. 93 / 2 VI, Va, Vc, [Cb]	50.093
Rieck: Neue Allemanden, Giques, Balletten / 2–3 VI, Bc	90.006

**Kammermusik mit Tasteninstrument / with keyboard instrument**

Bach, J.C.: Zwei Klaviertrios op. 15 / VI, Vc, Pfte	38.402
Bach: Das musikalische Opfer (arr. Bornefeld) / Fl, VI, Org	29.185
Herzogenberg: Klaviertrio Nr. 1 in c op. 24	18.602
- Klaviertrio Nr. 2 in d op. 36	18.603
Mayr: Suiten I–VII in F, D, G, d, F, D u. B / 2 VI, Vc	91.183 (F+D), 91.159, 91.179, 91.181
Mozart: Kirchneronaten / 2 VI, Bc	13.057
Reger: Vivace und Adagio aus op. 107 / Cl	107.001
Rheinberger: Klaviertrio Nr. 1 in d op. 7	7.001
- Klaviertrio Nr. 2 in A op. 112 / VI, Vc, Pfte	112.001
- Klaviertrio Nr. 3 in B op. 121	121.001
- Klaviertrio Nr. 4 in F op. 191	191.001
- Klavierquartett in Es op. 37	37.038
- Klavierquintett in C op. 11	11.114
- Sextett op. 191b / Fl, Vc, Org, Tr, Kb	191.160

**Kammermusik für**

<b>Chamber music</b>	
Bach, C.P.E. Trio in F / VI, Vc, Bc	16.003
Bach, J.C. Trio in C / VI, Vc, Bc	38.403
Bach, J.C. Trio in E / VI, Vc, Bc	34.301
Bach, J.C. Trio in G / VI, Vc, Bc	13.018
Bach, J.C. Trio in A / VI, Vc, Bc	11.227
Bach, J.C. Trio in D / VI, Vc, Bc	29.116
Bach, J.C. Trio in E / VI, Vc, Bc	13.038
Bach, J.C. Trio in F / VI, Vc, Bc	16.308
Bach, J.C. Trio in G / VI, Vc, Bc	16.301
Bach, J.C. Trio in A / VI, Vc, Bc	16.324
Bach, J.C. Trio in D / VI, Vc, Bc	16.311
Bach, J.C. Trio in E / VI, Bfl, Bc	11.220
Bach, J.C. Trio in F / VI, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	40.536
Bach, J.C. Duo für Fl und Va VB 158	in 50.601
Bach, J.C. Quintett für Fl, 2 VI, Va, Vc VB 188	in 50.601
Mozart: Adagio KV 580a / Eh+2 VI+Vc o Ob+Str.quart.	16.005
Quantz: Triosonate in D QV 2:9 / Fl, VI, Bc	17.001
Rentzsch: Komposition für Fl, Va, Vc (1986)	16.417
- Komposition für Fl, VI, Vc	16.416
- Quartett für Fl, Ob, Va, Vc (1985)	16.407
- Quartett für Clt, VI, Va, Cb (1989)	16.419
Rheinberger: Nonett op. 139	50.139
- Fl, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	50.139
Schorr: Diabelli-Trio op. 39 (1981) / Fl, Va, Git	16.044
Telemann: Suite in h / Fl, VI (Ob), Vc, Bc	39.794

**Streichorchester / String orchestra**

Aufschnaiter: Serenaden I–VI in G, F, g, a, F u. B	91.148/49, 91.170/71, 91.180/81
Bach, J. B.: Vier Orchestersuiten in G, C, E, D	37–40.530
Bach, J. L.: Suite in G / 2 VI, Va, Bc	30.051
Bach, W. F.: Sinfonia in G / 2 VI, Va, Vc, Cb	32.202
Barchet: Sinfonie für St	16.201
Corrette: Lobt Gott, ih	13.039
Geminiani: Concerto g	14.014
- Concerto grosso in c	14.014
Krebs: Zwei Streichersi	14.014
Lechner: Trauermusik	14.014
Marx, K.: Partita „Ein f	14.014
Rheinberger: Suite op. 149 / VI solo, Vc solo, Str, Org	50.149

