

# Lobe den Herren, den mächtigen König der Ehren

*Praise ye to the Lord Almighty, the King of Creation*

**Chorpartitur**

BWV 137

Johann Sebastian Bach

1685–1750

## 1. Chorus

15

VII, Tr I

Soprano

Alto

Tenore

Basso

15

15

15

15

Bc

Lo - be, lo - be den  
Praise ye, praise to the

19

Her-ren, den mäch-ti-gen Kö-nig der Eh - ren,  
Lord - Al - might - y, the King of Cre - a - tion,

Lo - be, lo - be de  
Praise ye, praise be de

den Kö-nig der Eh - ren,  
the King of Cre - a - tion,

se - be, lo - be den  
ye, praise to the

23

Lo - be to  
Praise to

ren, den mäch - ti - gen  
Al - might - y, the

e den Her - ren, den mäch - ti - gen Kö - nig, den mäch -  
to the Lord - Al - might - y, the King, - Al - might -

praise - be den Her - ren, den mäch - ti - gen Kö  
to the Lord - Al - might - y, the Kin

He. den mäch - ti - gen Kö - nig der Eh - ren, lo - be den Her  
Lor. Al - might - y, the King of Cre - a - tion, praise to the Lo

14

Kö - nig der - Eh - - ren,  
King of Cre - a - - tion!

14

- - - ti - gen Kö - nig der Eh - ren,  
- - - y, the King of Cre - a - - tion!

14

- - - ti - gen Kö - nig der Eh - ren,  
- - - y, the King of Cre - a - - tion!

14

- - - ti - gen Kö - nig der Eh - ren,  
- - - y, the King of Cre - a - - tion!

Bc

mei - ne ge - lie - be - te See - le, das ist mein Be - geh  
O my soul, praise him, for he is thy health and sal - va -

mei - ge - be - te  
O him, for

ren, mei - ne See - le, mei - ne See -  
tion, o my soul, o my soul,

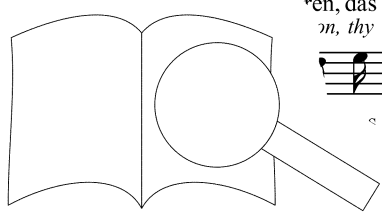
See - le, das ist mein Be - geh - ren, ge - lie - be - te  
he is thy health and sal - va - tion, my heart and my

mei - be - te See - le, das ist mein Be - geh -  
O him, for he is thy health and sal - va -

lie - he See - le, das ist mein Be - geh - ren, das  
pra: he is thy health and sal - va - tion, thy health and sal - va -

das ist mein Be - geh - ren, das ist mein Be - geh - ren, das  
thy health and sal - va - tion, thy health and sal - va -

ren, mei - ne ge - lie - be - te See - le, das ist mein Be - geh - ren,  
tion, o my soul, praise him, for he is thy health and sal - va - tion,



PROBEEPARTIUR  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

geh - - ren. Kom - met zu Hauf, Psal - ter und  
 va - - tion! Join the full throng; wake harp and

ist mein Be-geh - ren. Kom - met zu Hauf, Psal - ter und  
 health and sal - va - tion! Join the full throng; wake harp and

ist mein Be-geh - ren. Kom - met zu Hauf, Psal - ter und  
 health and sal - va - tion! Join the full throng; wake harp and

mein Be - geh - ren. Kom - met zu Hauf, Psal - ter und  
 thy sal - va - tion! Join the full throng; wake harp and

Har - fen, wach auf! Har - fen, wach auf! Har - fen, wach auf! et  
 psal - ter and song; psal - ter and song; psal - ter and song; u. ra -

13 13 13 13

VII Bc

Las - set die Mu - si - cam hö - - - - - Mu - si - cam hö - - - - -  
 sound - forth in glad ad - o - - - - - in glad ad - o - ra - - - - -

ren, las - set die Mu - si - cam hö - - - - - set die Mu - si - cam hö - - - - -  
 - tion, sound forth in glad ad - o - - - - - sound - forth in glad ad - o - ra - - - - -

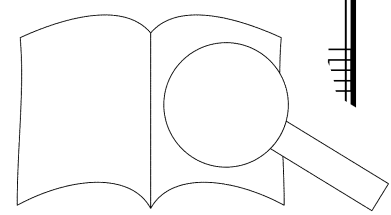
Las - set die Mu - si - cam hö - - - - -  
 sound - forth in glad ad - o - ra - - - - -

Las - set die Mu - si - cam hö - - - - - ren. 16  
 sound - forth in glad ad - o - ra - - - - - ad - o - ra - - - - - tion!

si - cam hö - - - - - 16  
 ad - o - ra - - - - -

set die Mu - si - cam hö - - - - - ren, die Mu - si - cam hö - - - - -  
 forth in glad ad - o - ra - - - - - tion, in glad ad - o - ra - - - - -

ren, las - set die Mu - si - cam hö - - - - -  
 tion, sound - forth in glad ad - o - ra - - - - - tion!



2. Aria (Alto): Lobe den Herren, der alles so herrlich regieret

*Praise to the Lord, who o'er all things so wondrously reigneth – tacet*

3. Aria (Soprano, Basso): Lobe den Herren, der künstlich und fein dich bereitet

*Praise to the Lord, who hath gloriously, wondrously made thee – tacet*

4. Aria (Tenore, 79 Takte / mm.): Lobe den Herren, der deinen Stand sichtbar gesegnet

*Praise ye the Lord, who doth prosper thy work and defend thee – tacet*

5. Choral

1/6

Soprano

Lo - be den Her - ren, was in mir ist, lo - be den Na - men!  
 Al - les, was O - dem hat, lo - be mit A - bra - hams Sa - men!  
*Praise ye the Lord! Oh, let all that is in me a - dore him!*  
*All that hath life and breath, come now with prais - es be - fore*

Alto

Lo - be den Her - ren, was in mir ist, lo - be den  
 Al - les, was O - dem hat, lo - be mit A - bra - hams  
*Praise ye the Lord! Oh, let all that is in me*  
*All that hath life and breath, come now with prais - es*

Tenore

Lo - be den Her - ren, was in mir ist  
 Al - les, was O - dem hat, lo - be mit  
*Praise ye the Lord! Oh, let all that*  
*All that hath life and breath, come now*

Basso

Lo - be den Her - ren, was in mir ist, lo - be den Na - men!  
 Al - les, was O - dem hat, lo - be mit A - bra - hams Sa - men!  
*Praise ye the Lord! Oh, let all that is in me a - dore him!*  
*All that hath life and breath, come now with prais - es be - fore him!*

11

Er ist dein Lic'ht, See - le, ver - giss es ja nicht; Lo - ben - de, schlie - ße mit A - men!  
*Let the a - men sound from his peo - ple a - gain; we shall for - ev - er a - dore him!*

Er ist dein Lic'ht, See - le, ver - giss es ja nicht; Lo - ben - de, schlie - ße mit A - men!  
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