

Kom vila du lilla fågel

Text: Atle Burman
Musik: Ragnhild Pettersson

vi - la du lil-la

S
A

Kom vi - la få - gel ty kväl-len är sen kom vi - la så
Kom vi - la få - gel din dag är för - bi kom vi - la i
vi - la du lil-la

T
B

Kom vi - la

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in 3/4 time and B-flat major. The lyrics are written below the notes. The Soprano/Alto part starts with a melodic line, and the Tenor/Bass part provides a harmonic accompaniment.

vi - la du lil-la

skönt i ditt bo, Kom vi - la få - gel på skyd-dan - de
dröm-men så skön. Kom vi - la få - gel snart fly - ger du
vi - la du lil-la

T
B

Kom vi - la

Detailed description: This system continues the musical score. It features a key signature change to C major (indicated by a sharp sign on the F line) and a time signature change to 3/8. The lyrics continue across the staves. The Soprano/Alto part has a melodic line with some rests, and the Tenor/Bass part continues with a steady accompaniment.

gren, och vin-den ska skän-ka dej ro. Du har flu - git så
fri, det får du av vin - den som lön. Du har sjung - it så

T
B

Detailed description: This system concludes the musical score. It continues in C major and 3/8 time. The lyrics are completed across the staves. The Soprano/Alto part ends with a melodic phrase, and the Tenor/Bass part provides a final accompaniment.