

# Kristus är den vägens namn

Text: Atle Burman  
Musik: Håkan Westerlind

S  
A

1. En kors - väg kan jag vä - gen kal - la som  
2. En kors - väg kan den vä - gen he - ta, men

T  
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The music is in G major (one sharp) and 3/4 time. The Soprano and Alto parts have two verses of lyrics. The Tenor and Bass parts provide harmonic accompaniment.

kors - ar min, var än jag går. Jag a - nar  
kors - et lik - nar mest en famn, som nu och

Second system of musical notation for Soprano and Alto parts. The lyrics continue from the first system. The Tenor and Bass parts continue with accompaniment.

vems den väg - en är. Han räck - er han - den  
all - tid öpp - en står. Jag ön - skar allt vad

Third system of musical notation for Soprano and Alto parts. The lyrics conclude the piece. The Tenor and Bass parts conclude with accompaniment.