

I det fördolda

Text: Ivar Karlstrand
Musik: Anders Johammar

$\text{♩} = 55$

Instr.

S A

T B

Piano

The musical score consists of five staves. The top staff is for 'Instr.' (Instrument) in treble clef, 2/4 time, with a key signature of one flat. The second staff is for 'S' (Soprano) in treble clef, 2/4 time, with a key signature of one flat. The third staff is for 'A' (Alto) in bass clef, 2/4 time, with a key signature of one flat. The fourth staff is for 'T' (Tenor) in bass clef, 2/4 time, with a key signature of one flat. The bottom staff is for 'B' (Bass) in bass clef, 2/4 time, with a key signature of one flat. A brace groups the piano parts, which include two staves: treble and bass. The piano treble staff has a key signature of one flat and includes measures 1 through 5. The piano bass staff continues from measure 5 to measure 6. Measures 1-5 show a steady harmonic progression with changes in chords and bass notes. Measure 6 begins with a melodic line in the soprano and alto parts, followed by a harmonic section in the piano bass part.

6

1. Vår Her-re som har

The musical score continues from measure 6. The soprano and alto parts begin with a melodic line. The tenor and bass parts provide harmonic support. The piano part continues, with lyrics appearing in the vocal parts: '1. Vår Her-re som har'. The piano bass part provides harmonic support throughout the section.

11

nyck - eln till li - vet i sin hand är o - ut - grund - ligt gåt - full och

16

svår - för - stådd i - bland. I - stäl - let för att öpp - na de vä - gar som han

21

rit. *a tempo*

har så stäng-er han och drö - jer i tyst-nad med sitt svar.

21

26

2. När Gud är tyst och

O_____

26

31

gåt - full och svår att se och nå är han o - änd-ligt nä - ra oss
O

{

31

36

var - je stund än - då. Vi om - sluts av hans hän - der vi vi - lar i hans
O

{

36