

My Lord what a morning

trad. arr. Lars Hernqvist

Piano

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a series of chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of piano accompaniment continues the piece. It includes a 'rit.' (ritardando) marking in the right hand. The musical texture remains consistent with the first system, featuring harmonic support for the vocal lines.

S
A

My Lord what a mor-ning, my Lord what a mor-ning

My Lord what a mor-ning my Lord what a mor-ning

T
B

The vocal section consists of four staves. The Soprano (S) and Alto (A) parts are on the top two staves, and the Tenor (T) and Bass (B) parts are on the bottom two staves. The lyrics are: 'My Lord what a mor-ning, my Lord what a mor-ning' for the Soprano and Alto, and 'My Lord what a mor-ning my Lord what a mor-ning' for the Tenor and Bass. The music is in common time and one sharp.

The third system of piano accompaniment features a more active bass line with eighth-note patterns in the left hand. The right hand continues with chordal accompaniment. The system concludes with a final chord.

13 my Lord what a mor - ning when the stars be-gin to

my Lord what a mor - ning when the stars be-gin to

stars _____ be-gin to

16 fall. You'll hear the trum-pet sound to wake the

fall. You'll hear the trum - pet sound to wake the

na - tions un - der ground Look-ing to my God's right

wake the na-tions un-der ground. Look-ing to my God's right

hand when the stars be-gin to fall. My Lord what a

stars _____ be-gin to *Unisont*