

Bortom drömmar, bortom längtan

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$\text{♩} = 63$

Flöjt

Solo

Kör

Piano

5

Låt din dröm bli mer än vän - tan låt ditt hopp slå ut i blom!

Oh

Pi

The musical score is written for Flöjt (Flute), Solo, Kör (Chorus), Piano, and Pi (Piano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 63. The score is divided into three systems. The first system shows the instrumental introduction for Flöjt, Solo, and Piano. The second system features the vocal entry for the Soloist and the Chorus, with lyrics in Swedish. The third system continues the instrumental accompaniment for the Piano and Pi.

9

Upp - tack dju-pet i din läng - tan gläds åt li-vets ri-ke-dom!

Oh Oh

13

Oh Oh