

Din sol går bort

Sv. ps. 506

Till Sköndals kyrkokör

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Folkmelodi från Leksand

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The musical score consists of two systems of music. The first system (measures 1-5) includes parts for Flöjt (Flute), Cello, S/A (Soprano/Alto), and Piano. The Flöjt part features a melodic line with grace notes and slurs. The Cello part is pizzicato. The S/A part is silent. The Piano part provides harmonic support with sustained notes. The second system (measures 6-8) continues with the same instrumentation. The Flöjt part maintains its melodic line. The Cello part begins with eighth-note chords, followed by a sustained note and then eighth-note chords again. The S/A part remains silent. The Piano part continues to provide harmonic support.

12

unis.

mp

Din sol går bort, men du blir närl, o Gud, du all - tid hos oss är. I

17

mörk-ret ser du oss än-nu, och när vi so - va, va-kar du.

22

mel.

Allt vi-lar un - der Her-rens hand, som häg-nar bå - de

26

äng - lar

stad och land, och till de go - da bar-nens ro hans go-da äng - lar