

# Joshua fit the battle

Musik: Trad  
Arr: Lars Hernqvist

$\text{♩} = 104$

Cm Cm/B $\flat$  Cm/A Cm/A $\flat$  Cm/E $\flat$  G7 Cm6

Piano

The piano introduction consists of two staves. The right hand plays a series of chords: Cm, Cm/B $\flat$ , Cm/A, Cm/A $\flat$ , Cm/E $\flat$ , G7, and Cm6. The left hand plays a simple bass line with quarter notes.

A

S  
A

*p* Jo-shua fit the batt-le of, Jo-shua fit the batt-le of, Jo-shua fit the batt-le of *f*

T  
B

Cm Cm/B $\flat$  Cm/A Cm/B Cm G7

Section A features vocal lines for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The vocal lines are in a 4/4 time signature. The piano accompaniment consists of two staves. The right hand plays chords: Cm, Cm/B $\flat$ , Cm/A, Cm/B, Cm, and G7. The left hand plays a bass line. Dynamics range from *p* to *f*.

B

Je - ri - co. *mp* Jo-shua fit the batt - le of Je - ri - co,

Cm Cm Cm6

Section B features vocal lines for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The vocal lines are in a 4/4 time signature. The piano accompaniment consists of two staves. The right hand plays chords: Cm, Cm, and Cm6. The left hand plays a bass line. Dynamics range from *mp*.

Je - ri - co, Je - ri - co, Jo - shua fit the batt - le of

Fm/D Cm Cm

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols Fm/D, Cm, and Cm are placed above the piano staff.

1. 2.

1. You may

Je - ri - co and the walls came tumb - ling down. down.

Cm6 G-13 Cm Cm

Detailed description: This system contains the next three measures, including a first and second ending. The vocal line has lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols Cm6, G-13, Cm, and Cm are placed above the piano staff.