

BOOSEY & HAWKES

# The Virgin Mary Had a Baby Boy

WEST INDIAN CAROL

Freely arranged by WALTER EHRET  
A.S.C.A.P.

Calypso rhythm

Soprano I

Soprano II

Alto

Piano

De

De Vir - gin Ma-ry had a ba-by boy,

From "The Edric Connor Collection of WEST INDIAN SPIRITUALS AND FOLK TUNES"

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*mf*  
De Vir - gin Ma-ry had a  
Vir - gin Ma-ry had a ba-by boy,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are: "De Vir - gin Ma-ry had a Vir - gin Ma-ry had a ba-by boy,". The first vocal staff begins with a dynamic marking of *mf*.

*f*  
ba - by boy, - And they say that His name was Je - sus.  
*f*  
And they say that His name was Je - sus.  
*f*  
And they say that His name was Je - sus.  
*mf*

The second system of the musical score continues with three vocal staves and piano accompaniment. The vocal staves feature a dynamic marking of *f* and include a triplet of eighth notes. The lyrics are: "ba - by boy, - And they say that His name was Je - sus.", "And they say that His name was Je - sus.", and "And they say that His name was Je - sus.". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *mf* in the final measure.

*mf*  
He come from de glo - ry, He come from de glo-rious king-dom,

*mf*  
He come from de glo - ry, — He come from de glo-rious king-dom,

*mf*  
He come from de glo - ry, — He come from de glo-rious king-dom,

*mf*  
*mp*

*mf*  
He come from de glo - ry, He come from de glo-rious king-dom,

*mf*  
He come from de glo - ry, — He come from de glo-rious king-dom,

*mf*  
He come from de glo - ry, — He come from de glo-rious king-dom,

*mf*  
*mp*