

to my sister, Crystal
Think on Me
SSA Chorus and Piano*

Lady John Scott, alt.

Lady John Scott (1810-1900)
Arranged by Victor C. Johnson

Ranges: Soprano I Soprano II Alto



Calmly ♩ = 84

Soprano I, II

5 *mp unis.*

When I no more be - hold thee, think _____ on

Alto *mp*

When I no more be - hold thee, think _____ on

8

me, By all thine eyes have told me,

me, By all thine eyes have told me,

Duration: approx. 2:35

*Also available for TTB (15/1766H).

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11 Soprano I *mf piu mosso*

think _____ on me. When hearts are light - est, when

Soprano II *mf piu mosso*

think _____ on me. When hearts are light - est, when

Alto *mf piu mosso*

think _____ on me. When hearts are light - est, when

15

eyes are bright - est, when griefs are slight - est,

eyes are bright - est, when griefs are slight - est,

eyes _____ are bright - est, when griefs are slight - est,

19 *mp* *f* , *sub. mp*

think on me, think, oh,

mp *f* , *sub. mp*

think on me, think, oh,

mp *f* , *sub. mp*

oh, think on me, think, oh,

mp *mf* *sub. mp*

23 *p* *poco rit.*

think on me, think, think on

p *poco rit.*

think on me, think, think on

p *poco rit.*

think on me, think, think on

p *poco rit.*

27

Tempo I

me.

me.

me.

Tempo I

mf

31

mf

When thou has none to cheer— thee, think on

mf

When thou has none to cheer— thee, think— on

mf

When thou has none to cheer thee, think— on

34

me, When no fond heart is near— thee,

me, When no fond heart is near— thee,

me, When no fond heart is near thee,

37

think on me. When lone - ly sigh - ing, o'er

think— on me. When lone - ly— sigh - ing, o'er

think— on me. lone-ly sigh - ing, o'er

mf piu mosso

mf piu mosso

mf piu mosso

41

pleas - ure fly - ing, when hope is dy - ing,
 pleas - ure fly - ing, when hope is dy - ing,
 pleas - ure fly - ing, when hope is dy - ing,

45

mp think on me, think, oh, *sub. mp*
mp think on me, think, oh, *sub. mp*
mp think on me, think, oh, *sub. mp*